

SAN FRANCISCO PUBLIC LIBRARY



3 1223 03473 3742

5/S



San Francisco Public Library

Government Information Center
San Francisco Public Library
100 Larkin Street, 5th Floor
San Francisco, CA 94102

REFERENCE BOOK

Not to be taken from the Library



Digitized by the Internet Archive
in 2014

https://archive.org/details/agenda1989sanf_1

SF
A80.17
#1
4/11/89

-SF

DOCUMENTS DEPT.

APR 6 1989

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA

ASIAN ART COMMISSION

EXHIBITIONS COMMITTEE

Tuesday, April 11, 1989 - 10:30 A.M.

Conference Room - Asian Art Museum

There will be an opportunity for public comment before action is taken on any agenda item.

1. Call to Order
2. Introduction of Members
3. Purpose of Committee: To review and assist in planning the Asian Art Museum's exhibitions program and to coordinate, when necessary, funding with the Commission and staff. For major exhibitions, special committees will be appointed as needed.
4. Approval of Minutes of June 7, 1988 Meeting
5. Director's Report
6. Chief Curator's Report - Review of Current Schedule
7. Presentation of Resolutions to Committee. These resolutions will commit the group to further develop the following exhibitions:
 - a. Urban Archaeology Chinatown, 1990, in conjunction with the Chinese Cultural Center, the Chinese Historical Society and Archaeotech.
 - b. 18th Century Chosun Korean Art, 1991, from Asia House Gallery
 - c. Ehrenfeld Collection of Indian Decorative Arts, 1991
 - d. The Ataka Collection of Korean Ceramics, 1992
8. Exhibition Funding Policy - Discussion
9. Other Business
10. Next Meeting - Time Preferred

10/10/2010

10/10/2010

10/10/2010

10/10/2010

10/10/2010

10/10/2010

10/10/2010

10/10/2010

10/10/2010

10/10/2010

10/10/2010

10/10/2010

10/10/2010

10/10/2010

10/10/2010

10/10/2010

10/10/2010

**Asian Art Commission
Exhibitions Committee Meeting
April 11, 1989**

11. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission Exhibitions Committee. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.
12. Adjournment

ASIAN ART COMMISSION
EXHIBITIONS COMMITTEE
RESOLUTION E89-001

**Approval to Add "The Ataka Collection" Exhibition to the
Asian Art Museum Exhibition Schedule for
Further Development by Staff**

WHEREAS, This exhibition is being organized in conjunction with the Chicago Art Institute with plans to tour the country at several venues; and

WHEREAS, This exhibition of one hundred masterpieces has been chosen from the Ataka Collection in Osaka, Japan, representing one of the finest collections of Korean ceramics in the world; and

WHEREAS, The exhibition has been recommended by the Chief Curator; now, therefore, be it

RESOLVED, That the Exhibitions Committee of the Asian Art Commission does hereby approve the addition of "The Ataka Collection" exhibition to the Asian Art Museum exhibition schedule for further development by the staff.

April 11, 1989

ASIAN ART COMMISSION

EXHIBITIONS COMMITTEE

RESOLUTION E89-002

**Approval to add "Urban Archaeology Chinatown" Exhibition to the
Asian Art Museum Exhibition Schedule for
Further Development by Staff**

WHEREAS, This exhibition is being organized jointly by the Chinese Cultural Center, the Chinese Historical Society and Archaeotech, as a communitywide effort; and

WHEREAS, This exhibition of 75 objects from an 1851 Mercantile Site in San Francisco's Chinatown represents the most important Gold Rush era deposition of Chinese artifacts in Northern California; and

WHEREAS, The exhibition has been recommended by the Chief Curator; now, therefore, be it

RESOLVED, That the Exhibitions Committee of the Asian Art Commission does hereby approve the addition of the "Urban Archaeology Chinatown" exhibition to the Asian Art Museum exhibition schedule for further development by the staff.

April 11, 1989

ASIAN ART COMMISSION

EXHIBITIONS COMMITTEE

RESOLUTION E89-003

**Approval to add "18th Century Chosun" Exhibition to the
Asian Art Museum Exhibition Schedule for
Further Development by Staff, Provisional upon
the Formal Offering of the Exhibition to the Museum**

WHEREAS, This exhibition is being organized by Hongnam Kim of the Asian House Gallery in conjunction with the National Museum of Korea in Seoul; and

WHEREAS, This exhibition will be an important addition to the Museum's developing Korean art program; and

WHEREAS, The exhibition has been recommended by the Chief Curator; now, therefore, be it

RESOLVED, That the Exhibitions Committee of the Asian Art Commission does hereby approve the addition of the "18th Century Chosun" exhibition to the Asian Art Museum exhibition schedule for further development by the staff, provisional upon the formal offering of the exhibition to the Museum.

April 11, 1989

ASIAN ART COMMISSION

EXHIBITIONS COMMITTEE

RESOLUTION E89-004

**Approval to Add the "Ehrenfeld Collection of Indian
Decorative Arts, Arms and Armor" Exhibition to the
Asian Art Museum Exhibition Schedule
for Further Development by Staff**

WHEREAS, Local private collector, Dr. William Ehrenfeld, has proposed to the Museum the idea of exhibiting his collection; and

WHEREAS, This collection of Indian decorative arts, arms and armor is of unprecedented high quality and will be further highlighted in an accompanying catalogue to be published by Thames and Hudson at no exhibition expense to the Museum; and

WHEREAS, The exhibition has been recommended by the Chief Curator; now, therefore, be it

RESOLVED, That the Exhibitions Committee of the Asian Art Commission does hereby approve the addition of the "Ehrenfeld Collection of Indian Decorative Arts, Arms and Armor" exhibition to the Asian Art Museum exhibition schedule for further development by the staff.

April 11, 1989

SF
A80.17
1
8/22/89

DOCUMENTS DEPT.

AUG 17 1989

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA

ASIAN ART COMMISSION

EXHIBITIONS COMMITTEE

Tuesday, August 22, 1989 - 12:00 P.M.

Conference Room - Asian Art Museum

1. Call to Order
2. Approval of Minutes of April 11, 1989 Meeting
5. Director's Report
6. Chief Curator's Report - Review of Current Exhibitions Schedule
7. Presentation of Resolutions to Committee. These resolutions will commit the group to further develop the following exhibitions:
 - a. Resolution E89-005 - Approval to Add the "Yokohama Wood Block Prints" Exhibition to the Asian Art Museum Exhibition Schedule for Further Development by Staff
 - b. Resolution E89-006 - Approval to Add the "Gold from the Philippines" Exhibition to the Asian Art Museum Exhibition Schedule for Further Development by Staff
 - c. Resolution E89-007 - Approval to Add the "Oriental Rug" Exhibition to the Asian Art Museum Exhibition Schedule for Further Development by Staff
8. Exhibition Funding Policy
9. Other Business
10. Next Meeting - October 10, 1989 - 12:00 Noon (Please note change of time)
12. Adjournment

**ASIAN ART COMMISSION
EXHIBITIONS COMMITTEE**

RESOLUTION E89-005

**Approval to Add the "Yokohama Wood Block Prints"
to the Asian Art Museum Exhibition Schedule
for Further Development by Staff**

WHEREAS, This exhibition of 86 Japanese prints of Yokohama and related subjects, drawn completely from the collection of Ambassador and Mrs. William Leonhart of Washington, D.C., presents specific historical themes such as the opening of Yokohama in 1859, trade and shipping, language and customs of the first foreign residents, and the modernization of Yokohama and Tokyo; and

WHEREAS, The collection concentrates on the early phases of diplomatic and trade relations between Japan, the United States and the European countries of Great Britain, France, Russia The Netherlands, and China from the expedition of Commodore Matthew Perry in 1853 into the building of Japan's first railroad between Tokyo and Yokohama in 1872; and

WHEREAS, Japan is now an economic giant and the visual presentation of the beginning of its modernization is an interesting theme appealing to a broad public; and

WHEREAS, No major Japanese exhibition is planned in 1989/90; and

WHEREAS, This will be an inexpensive show to mount, there being no loan fee, insurance costs or transportation costs; and

WHEREAS, This exhibition will establish a good connection with the Sackler Museum; and

WHEREAS, This exhibition has been recommended by the Chief Curator; now, therefore, be it

RESOLVED, That the Exhibitions Committee of the Asian Art Commission does hereby approve the addition of the Yokohama Wood Block Prints exhibition to the Asian Art Museum exhibition schedule for further development by staff, subject to approval by the Asian Art Commission and adequate funding.

August 22, 1989

ASIAN ART COMMISSION
EXHIBITIONS COMMITTEE

RESOLUTION E89-006

**Approval to Add "Gold from the Philippines" Exhibition
to the Asian Art Museum Exhibition Schedule
for Further Development by Staff**

WHEREAS, This exhibition is being organized by the Asian Art Museum with the cooperation of the Undersecretary of Culture of the Philippines, the Office of the Mayor of Manila and the Central Bank of the Philippines; and

WHEREAS, This exhibition will represent the first time these 100 to 125 objects of excavated gold and primitive ceramics, dating from the 8th to the 12th century, have traveled abroad; and

WHEREAS, The exhibition, which will open at the Asian Art Museum and travel to two other cities in the United States, represents the first exhibition of Filipino art ever held at the Asian Art Museum; and

WHEREAS, The exhibition has been recommended by the Chief Curator; now, therefore, be it

RESOLVED, That the Exhibitions Committee of the Asian Art Commission does hereby approve the addition of the "Gold from the Philippines" exhibition to the Asian Art Museum exhibition schedule for further development by staff, subject to approval by the Commission and adequate funding.

August 22, 1989

ASIAN ART COMMISSION
EXHIBITIONS COMMITTEE

RESOLUTION E89-007

**Approval to Add the Oriental Rug Exhibition to the
Asian Art Museum Exhibition Schedule
for Further Development by Staff**

WHEREAS, This exhibition coincides with the San Francisco meetings of the International Oriental Rug Society; and

WHEREAS, This exhibition will present 20 to 30 rugs from private lenders with all costs being covered by the lenders; and

WHEREAS, This represents the first exhibition of Oriental rugs ever held at the Asian Art Museum; and

WHEREAS, The exhibition has been recommended by the Chief Curator; now, therefore, be it

RESOLVED, That the Exhibitions Committee of the Asian Art Commission does hereby approve the addition of the Oriental Rugs exhibition to the Asian Art Museum exhibition schedule for further development by staff, subject to approval by the Commission and adequate funding.

August 22, 1989

SF
A80.17
2
8/22/89

SF

MINUTES

ASIAN ART COMMISSION

EXHIBITIONS COMMITTEE

Tuesday, August 22, 1989 - 12:00 Noon

Conference Room - Asian Art Museum

PRESENT:

Chairman Presiding:
Neil D. Chaitin
Mrs. Daniel E. Chu
Warren W. Faus
Mrs. Lewis Lowe
Mrs. Suno Osterweis
Mrs. Robert Seller

Mrs. Hart H. Spiegel

DOCUMENTS DEPT.

OCT 11 1989

SAN FRANCISCO
PUBLIC LIBRARY

ABSENT:

Richard C. Blum
Mrs. John B. Bunker
Mrs. Richard Covert
Mrs. David Duxbury
Mrs. John V. Erickson
Donald R. Meyer
Mrs. Brayton Wilbur, Jr.
John F. Williams

IN ATTENDANCE:

Rand Castile
Terese Bartholomew
Patricia Berger
Hal Fischer
Barbara Geib
Kenneth Griesen
Nancy Hock
Libby Ingalls
Yoshiko Kakudo
Kumja Kim
Andrea Leslie
Margaret S. Lindsay
So Kam Ng
Clarence Shangraw
Judith L. Teichman
Lilia Villanueva
Yoko Woodson

Call to Order:

The meeting of the Exhibitions Committee was called to order at 12:10 P.M. by Chairman Genevieve Spiegel.

Approval of Minutes:

The minutes of the April 11, 1989 meeting, having been mailed to all members, were approved unanimously.

Director's Report:

The Director announced the upcoming appointment of Robert Lindquist to the director of development position, pending final approval by the Commission and Foundation.

He expressed his gratification with the work of the curators with respect to balancing the Museum's programs, alternating those which are smaller, in-house, and worthy exhibitions such as the Metalworks of Asia show with large, ambitious projects such as those dealing with Indonesia, Tibet and Vietnam.

Chief Curator's Report:

Mr. Shangraw reviewed the principal imminent exhibitions as follows:

Looking at Patronage - This show, scheduled to open on September 20 is completely funded for both catalog and installation.

Urban Archaeology - This exhibition of objects excavated recently in Chinatown has been funded by American Express in the amount of \$10,000. Mr. Shangraw advised that the exhibition can be done for this amount, but would not include a brochure. The reception has been underwritten and funding negotiations will continue.

Yani - A Brush of Innocence - Next month the Museum will receive Wang Yani, the child genius artist whose exhibition will be shown in the spring. A request has been made to the Chinese Overseas Exhibitions Corporation for an extension of that exhibition through June of 1990 and the initial reaction has been very positive.

Other Exhibitions - The other exhibitions planned for 1990 are of thematic in-house nature and are all covered under an application to the National Endowment for the Arts and the Tibetan exhibition is still in the planning stage.

The following resolutions concerning three proposed exhibitions were then presented to the Committee for approval.

Resolution E89-005 - Following presentation by Associate Curator of Japanese Art Yoko Woodson and subsequent discussion by the Committee, the following resolution was approved unanimously:

RESOLUTION E89-005

**Approval to Add the "Yokohama Wood Block Prints"
to the Asian Art Museum Exhibition Schedule
for Further Development by Staff**

WHEREAS, This exhibition of 86 Japanese prints of Yokohama and related subjects, drawn completely from the collection of Ambassador and Mrs. William Leonhart of Washington, D.C., presents specific historical themes such as the opening of Yokohama in 1859, trade and shipping, language and customs of the first foreign residents, and the modernization of Yokohama and Tokyo; and

WHEREAS, The collection concentrates on the early phases of diplomatic and trade relations between Japan, the United States and the European countries of Great Britain, France, Russia The Netherlands, and China from the expedition of Commodore Matthew Perry in 1853 into the building of Japan's first railroad between Tokyo and Yokohama in 1872; and

WHEREAS, Japan is now an economic giant and the visual presentation of the beginning of its modernization is an interesting theme appealing to a broad public; and

WHEREAS, No major Japanese exhibition is planned in 1989/90; and

WHEREAS, This will be an inexpensive show to mount, there being no loan fee, insurance costs or transportation costs; and

WHEREAS, This exhibition will establish a good connection with the Sackler Museum; and

WHEREAS, This exhibition has been recommended by the Chief Curator; now, therefore, be it

RESOLVED, That the Exhibitions Committee of the Asian Art Commission hereby approves the addition of the Yokohama Wood Block Prints exhibition to the Asian Art Museum exhibition schedule for further development by staff, subject to approval by the Asian Art Commission and adequate funding.

Resolution E89-006 - After presentation by Curator of Southeast Asian Art Nancy Hock and subsequent discussion by the Committee, the following resolution was approved unanimously:

RESOLUTION E89-006

**Approval to Add "Gold from the Philippines" Exhibition
to the Asian Art Museum Exhibition Schedule
for Further Development by Staff**

WHEREAS, This exhibition is being organized by the Asian Art Museum with the cooperation of the Undersecretary of Culture of the Philippines, the Office of the Mayor of Manila and the Central Bank of the Philippines; and

WHEREAS, This exhibition will represent the first time these 100 to 125 objects of excavated gold and primitive ceramics, dating from the 8th to the 12th century, have traveled abroad; and

WHEREAS, The exhibition, which will open at the Asian Art Museum and travel to two other cities in the United States, represents the first exhibition of Filipino art ever held at the Asian Art Museum; and

WHEREAS, The exhibition has been recommended by the Chief Curator; now, therefore, be it

RESOLVED, That the Exhibitions Committee of the Asian Art Commission does hereby approve the addition of the "Gold from the Philippines" exhibition to the Asian Art Museum exhibition schedule for further development by staff, subject to approval by the Commission and adequate funding.

Resolution No. E89-007 - After presentation by Curator of Chinese Art Patricia Berger and subsequent discussion by the Committee, the following resolution was approved unanimously:

RESOLUTION E89-007

**Approval to Add the Oriental Rug Exhibition to the
Asian Art Museum Exhibition Schedule
for Further Development by Staff**

WHEREAS, This exhibition coincides with the San Francisco meetings of the International Oriental Rug Society; and

WHEREAS, This exhibition will present 20 to 30 Chinese rugs from private lenders with all costs being covered by the lenders; and

WHEREAS, This represents the first exhibition of Oriental rugs ever held at the Asian Art Museum; and

WHEREAS, The exhibition has been recommended by the Chief Curator; now, therefore, be it

RESOLVED, That the Exhibitions Committee of the Asian Art Commission does hereby approve the addition of the Oriental Rugs exhibition to the Asian Art Museum exhibition schedule for further development by staff, subject to approval by the Commission and adequate funding.

Draft Exhibition Procedures:

There was general discussion of a draft exhibitions procedure which was formulated to improve coordination between the planning and funding stages of exhibitions and to avoid the last minute problems associated with insufficient funding. Mrs. Lowe explained that the reasoning for the procedure was a real concern about the frustration suffered by staff when a show faces cancellation due to lack of funds after a great deal of work has already been accomplished.

Among the suggestions made were that the Director, Deputy Directors, and Curator-in-Charge of an exhibition should always be included in any group that would decide that an exhibition may be changed due to lack of funds. Also, it was the opinion of several present that the establishment of an exhibition development fund is vital for the support of the many preparations required for an exhibition.

Mrs. Spiegel asked those present to give additional thought to the draft and to advise her of any changes or suggestions which would then be discussed at the next meeting.

The next meeting was scheduled for October 10. (This date was later changed to October 11.)

ADJOURNMENT:

There being no further business to discuss, the meeting was adjourned at 1:20 P.M.

SF
A80.17
#1
0/11/89

- SF
≡ AGENDA

DOCUMENTS DEPT.
OCT 11 1989
SAN FRANCISCO
PUBLIC LIBRARY

≡ ASIAN ART COMMISSION
≡ EXHIBITIONS COMMITTEE

Wednesday, October 11, 1989 - 10:00 A.M.
Conference Room - Asian Art Museum

1. Call to Order
2. Approval of Minutes of August 22, 1989 Meeting
3. Director's Report
4. Report of Deputy Director and Chief Curator - Preliminary Budget for "Gold from the Philippines"
5. Funding Report - Deputy Director, Development
6. Exhibition Funding Policy
7. Other Business
8. Next Meeting - January 16, 1990 - 12:00 Noon
9. Adjournment

**Asian Art Commission
Exhibitions Committee Meeting
October 11, 1989**

Mrs. Hart H. Spiegel
Richard C. Blum
Neil D. Chaitin
Mrs. Daniel E. Chu
Mrs. James J. Connell
Mrs. David Duxbury
Mrs. John V. Erickson
Warren W. Faus
Donald R. Meyer
Suno Osterweis
Paul J. Ronan
Mrs. Robert Seller
Deepa Thomas
Mrs. Brayton Wilbur, Jr.
John F. Williams
Mrs. Lewis Lowe

Rand Castile
Terese Barthomomew
Patricia Berger
Hal Fischer
Barbara Geib
Kenneth Griesen
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Richard Mellott
Linda Scheifler
Clarence Shangraw
Judith L. Teichman
Lilia Villaneuva
Yoko Woodson

PROPOSAL FOR EXHIBITION PROCEDURES

The Exhibitions Committee recommends the following procedures for proposing and funding exhibitions:

1. After discussion and approval by the curatorial staff and the Director, the Curator in charge of the proposed exhibition shall present to the Exhibitions Committee a proposal for further development including the following: dates, location, budget estimates, and a date by which funding must be assured. The Deputy Director, Development, Chairman of the Asian Art Museum Foundation, and a representative of the Development Committee shall attend meetings of the Exhibitions Committee in order that they may be advised of proposed exhibitions as soon as possible.
2. The exhibition schedule including the budget and all relevant information shall be presented to the Asian Art Commission for further comments and approval for development. The Asian Art Museum Foundation shall also be advised of the exhibition schedule and consulted regarding possible funding sources. After funding is assured, the Commission will receive a final budget, showing any significant changes, for approval.
3. All efforts will be made to fund approved exhibitions. The more advance notice the Development Committee has concerning proposed exhibitions, the greater likelihood of securing adequate funding. The Deputy Director, Development shall coordinate all funding approaches and shall report at Exhibitions Committee meetings on funding progress. If full funding is not available by the cut-off date, the Director of the Museum, Deputy Director, Development, Chief Curator and Curator in charge of the exhibition shall discuss the advisability of reducing the size and scope of the exhibition

EF
A 80.17
41
/16/90

AGENDA

DOCUMENTS DEPT.

ASIAN ART COMMISSION

JAN 12 1990

EXHIBITIONS COMMITTEE

**SAN FRANCISCO
PUBLIC LIBRARY**

Tuesday January 16, 1990 - 12:00 Noon

Conference Room - Asian Art Museum

It is important to advise Marge Lindsay (668-2278) if you will or will not attend the meeting since lunch must be ordered.

1. Call to Order
2. Approval of Minutes of October 11, 1989 Meeting
3. Budgets for Exhibitions:
 - . Women: Auspicious and Divine
 - . Qing Porcelains
 - . Bada Shanren
 - . Tibet
 - . Indonesia
4. Funding Report - Deputy Director, Development
5. Discussion - Exhibitions Originated by AAM Staff
6. Other Business
8. Next Meeting - April 17, 1990 - 12:00 Noon
9. Adjournment

Mrs. Hart H. Spiegel
Richard C. Blum
Neil D. Chaitin
Mrs. Daniel E. Chu
Mrs. Richard Covert
Mrs. David Duxbury
Mrs. John V. Erickson
Warren W. Faus
Donald R. Meyer
Suno Osterweis
Paul J. Ronan
Mrs. Robert Seller
Deepa Thomas
Mrs. Brayton Wilbur, Jr.
John F. Williams
Mrs. Lewis Lowe

Rand Castile
Terese Barthomomew
Patricia Berger
Hal Fischer
Barbara Geib
Kenneth Griesen
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Robert M. Lindquist
Richard Mellott
Linda Scheifler
Clarence Shangraw
Judith L. Teichman
Lilia Villanueva
Yoko Woodson

SF
A80.17
#2
1/16/90

MINUTES

ASIAN ART COMMISSION

EXHIBITIONS COMMITTEE

Tuesday, January 16, 1990 - 12:00 Noon

Conference Room - Asian Art Museum

PRESENT:

Chairman Presiding:

Mrs. Hart H. Spiegel

Neil D. Chaitin
Mrs. Daniel E. Chu
Warren W. Faus
Roger J. Fleischmann
Mrs. Lewis Lowe
Paul J. Ronan
Mrs. Robert Seller

DOCUMENTS DEPT.

FEB 20 1990

SAN FRANCISCO
PUBLIC LIBRARY

ABSENT:

Richard C. Blum
Mrs. Richard Covert
Mrs. David Duxbury
Mrs. John V. Erickson
Donald R. Meyer
Suno Osterweis
Mrs. Brayton Wilbur, Jr.
John F. Williams

IN ATTENDANCE:

Patricia Berger
Hal Fischer
Barbara Geib
Kenneth Griesen
Nancy Hock
Libby Ingalls
Yoshiko Kakudo
Kumja Kim
Richard Kohn
Margaret S. Lindsay
So Kam Ng
Joe Sandy
Linda Scheifler
Clarence Shangraw
Lilia Villanueva
Yoko Woodson

CALL TO ORDER:

The meeting of the Exhibitions Committee was called to order at 12:05 P.M. by Chairman Genevieve Spiegel.

APPROVAL OF MINUTES:

The minutes of meeting of October 11, 1989, having been mailed to all members, were approved unanimously.

DIRECTOR'S REPORT:

Mr. Castile spoke briefly about the planning workshop held on the first weekend of January indicating that this was the first of a series of workshops. He also referred to a New York Times article, entitled "Say Goodbye to the Elephants" which will be circulated to Committee members.

BUDGETS FOR EXHIBITIONS:

The subject of determining the title of an exhibition was discussed at this time and Ms. Villanueva emphasized the importance of a choosing a firm title far in advance to permit proper promotion of the show. Mrs. Spiegel suggested that the time to discuss titles might be when the exhibition is first brought to the attention of the Committee. Mr. Fischer advised that an attempt will be made to establish timelines for exhibitions of various sizes which should be helpful to staff in this regard.

Budgets for the following exhibitions were prepared and presented by Hal Fischer and will remain on file in the Commission office.

Women: Auspicious and Divine

March 21 - December 30, 1990 - This exhibition has been fully funded.

Qing Porcelains

July 4 - October 28, 1990 - It was noted that the funding for this exhibition is short by \$25,000 and Ms. Berger advised that an additional \$5,000 may have to be added to the budget for travel costs for two speakers.

Noble Prince - Bada Shanren and His Art

August 22 - October 28, 1990

Yokohama - Prints from 19th Century Japan

October 10 - December 9, 1990 - This exhibition is fully funded.

Wisdom and Compassion: The Sacred Arts of Tibet

March - June 1991

Sculpture of Indonesia

September 28, 1991 - January 5, 1992

The above budgets were discussed in detail and were approved by the Committee for submission to the Commission for approval.

EXHIBITION SCHEDULE:

The exhibition schedule was discussed in detail.

FUNDING REPORT:

Joe Sandy briefly addressed the current status of funding proposals for the various upcoming exhibitions.

DISCUSSION - EXHIBITIONS ORIGINATED BY AAM STAFF:

The subject of exhibitions originated by Museum staff had been brought up at the exhibitions portion of the January planning workshop and was now placed on the table for Committee discussion. The exhibitions under question are larger scale exhibitions which would be developed and supervised by the curators and include a brochure or catalogue. It was noted that although the curators are in total agreement with this concept and are constantly considering possibilities along this line, time limitations and a heavy exhibition schedule are prohibiting factors. A suggestion was that made that this goes hand in hand with building up the publications program.

Another major problem is a shortage of exhibition space which necessitates writing the catalogue and planning not only the exhibition, but also the deinstallation of a gallery and the reinstallation of that gallery at a later time. This places a major demand on the objects and involves a critical amount of staff time. There was full agreement that that the launching of the Magnin Room as a temporary gallery would allow some of the ambition

to be realized in a more practical way.

Mrs. Spiegel agreed that much advance planning must be accomplished and commented that such a program would be down the road because of the heavy exhibition schedule for the next two years. It was also noted that the Development Office is working on an exhibitions grant which would allow more advanced planning and provide a safety valve for exhibitions.

OTHER BUSINESS:

Roger Fleischmann was welcomed as a new member of the Committee.

Mr. Castile commented briefly about the Gold from the Philippines exhibitions currently under consideration and the Urban Archeology Exhibition which is presently on hold as a result of the October earthquake.

NEXT MEETING:

The next meeting was scheduled for Tuesday, April 17, 1990 at 12:00 Noon.

ADJOURNMENT:

There being no further business to discuss, the meeting was adjourned at 12:45 P.M.

80.17
7/90

DOCUMENTS DEPT.

APR 16 1990

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA

SF = ASIAN ART COMMISSION
EXHIBITIONS COMMITTEE

Tuesday, April 17, 1990 - 12:00 Noon

Conference Room - Asian Art Museum

It is important to advise Marge Lindsay (668-2278) if you will or will not attend the meeting since lunch must be ordered.

1. Call to Order
2. Approval of Minutes of January 16, 1990 Meeting
3. Director's Report
4. Exhibition Update:
 - a. Tibet
 - b. Qing Porcelains
 - c. Women: Auspicious and Divine
5. Resolution E90-001 - Approval of the Concept of "Brushstrokes" Exhibition for Further Development by Staff - So Kam Ng
6. Report on Funding - Deputy Director, Development
7. Other Business
8. Next Meeting - Tuesday, July 17, 1990
9. Adjournment

Mrs. Hart H. Spiegel
Richard C. Blum
Neil D. Chaitin
Mrs. Daniel E. Chu
Mrs. Richard Covert
Mrs. David Duxbury
Mrs. John V. Erickson
Warren W. Faus
Roger J. Fleischmann
Donald R. Meyer
Suno Osterweis
Paul J. Ronan
Mrs. Robert Seller
John F. Williams
Mrs. Lewis Lowe

Rand Castile
Terese Barthomomew
Patricia Berger
Hal Fischer
Barbara Geib
Kenneth Griesen
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Robert M. Lindquist
Richard Mellott
So Kam Ng
Linda Scheifler
Clarence Shangraw
Judith L. Teichman
Lilia Villanueva
Yoko Woodson

[SF]

MINUTES

ASIAN ART COMMISSION

EXHIBITIONS COMMITTEE

Tuesday, April 17, 1990 - 12:00 Noon

Conference Room - Asian Art Museum

PRESENT: Chairman Presiding: Mrs. Hart H. Spiegel

Neil D. Chaitin
Mrs. Daniel E. Chu
Mrs. Richard Covert
Mrs. David Duxbury
Warren W. Faus
Mrs. Lewis Lowe
Mrs. Suno Osterweis
Mrs. Robert Seller

ABSENT: Richard C. Blum
Mrs. John V. Erickson
Roger J. Fleischmann
Donald R. Meyer
Paul J. Ronan
John F. Williams

DOCUMENTS DEPT.

JUN 1 9 8

SAN FRANCISCO
PUBLIC LIBRARY

IN ATTENDANCE:

Rand Castile
Terese Bartholomew
Patricia Berger
Hal Fischer
Barbara Geib
Kenneth Griesen
Yoshiko Kakudo
Kumja Kim
Robert M. Lindquist
Margaret S. Lindsay
Dawn Morton
So Kam Ng
Linda Scheifler
Marcia Seminoff-Irving
Clarence Shangraw
Helen Strate
Yoko Woodson

CALL TO ORDER:

The meeting of the Exhibitions Committee was called to order at 12:07 P.M. by Chairman Genevieve Spiegel.

APPROVAL OF MINUTES:

The minutes of meeting of January 16, 1990, having been mailed to all members, were approved unanimously.

EXHIBITION UPDATE:

The exhibition schedule was reviewed in detail with special attention given to budgetary concerns.

Hal Fischer advised that funding for the Tibet exhibition to date consists of an NEH matching grant (\$51,040), a planning grant from Tibet House (\$300,000), an IBM participation fee (\$150,000), and anticipated catalogue sales of \$74,000, leaving a balance of \$438,000 to be procured. He explained that the show, as a major exhibition, involves many planning and administration costs, i.e., couriers, transportation, conservation and other activities. The exhibition will open in one year and although the cut-off date agreed upon by the Commission and Foundation is October 31, 1990, it was pointed out that much staff energy and time has already been expended. Since the signed contract has now been received from Tibet House, it was felt that fund-raising could begin in earnest. Mr. Chaitin emphasized that the Committee and the Foundation must know at all times what financial obligations have been incurred. The progress of the fund-raising efforts for this exhibition will be carefully monitored.

The budgets for the remaining 1990 exhibitions were discussed and it was noted that the Bada Shanren exhibition which will open in August presents the only funding problem. Since the Foundation, at its meeting of April 3, 1990, authorized an amount of \$150,000 for this exhibition in the Museums 1990-91 budget in the event that funds have not been raised by May 1, 1990, the same approval from the Commission is required.

After considerable discussion, Mr. Chaitin moved to request that the Commission accept the recommendation of the Exhibitions Committee and the Foundation that \$150,000 be included for the Bada Shanren exhibition in the Museum budget for 1990-91. The motion was seconded and carried unanimously.

DIRECTOR'S REPORT:

Mr. Castile addressed the subject of the upcoming Festival of Indonesia which will be a nationwide celebration of the performing and visual arts of that country. The exhibition will be a major exhibition from Indonesia and its importance cannot be overestimated. The anticipated costs of the exhibition and the possibilities of various funding sources were discussed.

After discussion, Mr. Faus moved that the Committee, because of its concern regarding the ability to raise the funds required for the exhibition, Indonesia: Classical Sculpture, reconsider the advisability of continuing with the exhibition if funding has not been finalized by September 28, 1990. The motion was seconded and carried unanimously.

APPROVAL OF THE CONCEPT OF BRUSHSTROKES EXHIBITION

Associate Curator So Kam Ng requested the Committee's consideration of the feasibility of further staff development of this previously approved exhibition which had been postponed because of the lack of funding for a video. She advised of the significance of a video to the exhibition whose main concept would be to examine the various brushwork techniques involved in Asian painting.

After discussion of the exhibition's concept and further consideration of the various scheduled exhibitions, the following resolution was approved subject to the presentation of a budget at the next meeting:

RESOLUTION E90-001

Approval of Concept of "Brushstrokes" Exhibition

WHEREAS, The purpose of this exhibition is to explore and demystify the fundamental element in Asian painting and calligraphic brushwork; and

WHEREAS, The exhibition will be developed with educational features for sharing with one or two other institutions; and

WHEREAS, This exhibition has been recommended by the Chief Curator; now, therefore, be it

RESOLVED, That the Exhibitions Committee approves the concept of the "Brushstrokes" exhibition for further development by staff; and be it further

RESOLVED, That the Exhibitions Committee will take this exhibition under further consideration for final approval when the full exhibition budget is submitted to the Committee at its July 17, 1990 meeting.

FUNDING REPORT:

Mr. Lindquist advised there are a couple of proposals pending for the Bada Shanren exhibition and commented about potential funding sources for Tibet and Indonesia.

For the celebration of the Museum's 25th anniversary he would like to see some sort of concentration on the treasures in the Museum's collection which could include among other things a special catalogue and an acoustiguide tour.

OTHER BUSINESS:

Curator Kumja Kim reported that the exhibition of 18th Century Choson Korea originally scheduled for 1992 will not take place until the fall of 1994 leaving an open slot for 1992.

NEXT MEETING:

The next meeting was scheduled for Tuesday, July 17, 1990 at 12:00 Noon.

ADJOURNMENT:

There being no further business to discuss, the meeting was adjourned at 1:15 P.M.

80,17
1/17/90
SF
AGENDA

ASIAN ART COMMISSION

EXHIBITIONS COMMITTEE

Tuesday, July 17, 1990 - 12:00 Noon

Conference Room - Asian Art Museum

It is important to advise Marge Lindsay (668-2278) if you will or will not attend the meeting since lunch must be ordered.

1. Call to Order
2. Approval of Minutes of April 17, 1990 Meeting
3. Director's Report
4. Exhibition Update:
 - a. Tibet
 - b. Indonesia
5. Resolution E90-001 - Approval of "Brushstrokes" Exhibition and Budget
6. Report of Deputy Director and Chief Curator:
 - a. Magnin Room
 - b. Yani Exhibition Attendance
 - c. Bada Shanren Update
 - d. Yokohama Update
 - e. Cambodia
7. Report on Funding - Deputy Director, Development
8. Funding Deadlines and Budgets for:
 - a. Ehrenfeld
 - b. Ataka
 - c. Brushstrokes
9. Other Business
10. Next Meeting - Tuesday, September 11, 1990 - 9:30 AM
11. Adjournment

DOCUMENTS DEPT.

JUL 12 1990

SAN FRANCISCO
PUBLIC LIBRARY

**Asian Art Commission
Exhibitions Committee Meeting
July 17, 1990**

Mrs. Hart H. Spiegel
Richard C. Blum
Neil D. Chaitin
Mrs. Daniel E. Chu
Mrs. Richard Covert
Mrs. David Duxbury
Mrs. John V. Erickson
Warren W. Faus
Roger J. Fleischmann
Mrs. Lewis Lowe
Donald R. Meyer
James Murad
Suno Osterweis
Paul J. Ronan
Mrs. Robert Seller
James F. Williams

Rand Castile
Terese Barthomomew
Patricia Berger
Hal Fischer
Barbara Geib
Guy Herrington
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Richard Kohn
Robert M. Lindquist
Richard Mellott
So Kam Ng-Lee
Linda Scheifler
Clarence Shangraw
Judith L. Teichman
Lilia Villanueva
Yoko Woodson

TITLE	DATES/LOCATION	PROPOSED BUDGET	SUPPORT REC'D/PLEDGED	COMMENTS	Exhibition Comm.	AAM Commiss.
YANI: <i>The Brush of Innocence</i> Women: Auspicious and Divine	3/7 - 7/15/90 Babette Lurie, Lurie, Caro 3/21 - 3/3/91 Jewett Gallery	86,000	40,000 - U.T. + 10,000 in kind 26,000 - CAC 9,412 NEA 8,000 CAC 10,904 Wattis	Traveling exhib. org. by Nelson- Atkins, 3 venues. Catalogue. P. Berger. Emphasis on children. Thematic. N. Hock. Brochure. Extensive related programs	Approved	Approved
Qing Master Potter	7/4 - 10/28/90 Gruhn Court	43,294	20,099 NEA 5,995 CAC 10,000 AMEX 7,200 SAA	Thematic. Curators: C. Shangraw/ Pat Berger Consultant: Sheila Keppel	Approved	Approved
Bada Shanren Paintings	8/22-10/28/90 Magnin	147,495	AAM Foundation	Organized by Yale. Catalogue. Opening in SF, Yale only other venue	Approved	Approved
Yokohama Prints	10/9 - 12/9/90 Soong Oct-90	57,050	In Negotiation	from the Sackler; no particip. fee, ins. costs or shipping/packing	Approved	Approved pend. funds
Oriental Rugs	Gruhn Court	100		Curator: Pat Berger Coincides with Internat'l Oriental Rug Society meeting in SF		

TITLE	DATES/LOCATION	PROPOSED BUDGET	SUPPORT REC'D/PLEDGED	COMMENTS	EXHIBIT COMM.	AAM COMMISS.
-------	----------------	-----------------	-----------------------	----------	---------------	--------------

1991

Tibet Wisdom and Compassion	4/17/91-8/19/91 Jewett, Magnin, Soong to Hooker	992,547	51,040 - NEH/match 300,000 Tibet House 110,000 - IBM/TH 74,375 catalogue	AAM and IBM Gallery, NY NEH application due June, 1990	Approved	Approved
Indonesia; Classical Sculpture	9/28/91 - 1/5/92 Jewett, Magnin, Soon to Hooker	784,705 (inc. Concourse event) 577,450/exhibit		Festival of Indonesia year is 1990 -1991. FAMSIF to show Indonesia Tribal Arts concurrently 9/28/90 Funding Deadline	Approved	Approved pending funds

1992

Ehrenfeld Collection of Indian Dec Arts, Arms and Armor	May-Sept 1992			private local collection, C. Shangraw Catalogue to be published by Thames and Hudson		
The Ataka Collection of Korean Art	Feb-Mar 1992 Magnin 1992			Agent: Chicago Art Inst.; Kumja Kim. Venues: Chicago, Met, SF. AAM resp. for return of objs to Osaka includes video; with one-two additional venues; NEA application due 6/90; So Kam, curator		
Brushstrokes		215,460				

1993 - 1994

Asian Jewelry	1993 Magnin Gallery			Thematic. All curators with T. Bartholomew coordinating		
Show of Hands	1993			Will approach FAM to do joint show		
Connell Ceramics	1993					
18th c. Choson Korea	Fall, 1994			from Asia House Gallery, NY (other venue: Seattle)		

TITLE	DATES/LOCATION	PROPOSED BUDGET	SUPPORT REC'D/PLEDGED	COMMENTS	EXHIBIT COMM	AAM COMMISS
-------	----------------	--------------------	--------------------------	----------	-----------------	----------------

EXHIBITIONS UNDER CONSIDERATION

Urban Archaeology: Chinatown	On Hold	20,000		with Chinese Cultural Center, Chin. Hist. Soc., and Archaeotech Curator: C. Shangraw	Approved	
Netsuke	On Hold					
Gold from the Philippines	On Hold			in U.S. til Sept. 93		
Vietnam	On Hold					
Asian Arms, Armor & the Martial Arts	On Hold					
Swords & Sword Paraphernalia from Japan	On Hold			Loans augment perm. holdings. Y. Kakudo		
Later Buddhist Painting	early 1993			Curator: Pat Berger and Sherman Lee, Cleveland. No. Carolina Mus of Art, organizer		

July 1990

TITLE	DATES/LOCATION	PROPOSED BUDGET	SUPPORT REC'D/PLEDGED	COMMENTS	EXHIBIT COMM	AAM COMMISS
-------	----------------	--------------------	--------------------------	----------	-----------------	----------------

REINSTALLATIONS

Indian Galleries	Mar-Apr 1990 2nd floor	29,335	NEA: 29,335	T. Bartholomew		
Jade - new theme	On Hold	10,000 (tent)		Incorporate into Chinese galleries		
Korean Gallery First floor, 105-106	July	38,500 est.	38,500 - NEA	K Kim.		
Magnin Room Renovation	before August					
China Gall 108, 110A	July					
China Gall. 112-114	?April-June?					
Connell ceramics	Fall Mezzanine					

July 1990

ASIAN ART COMMISSION
EXHIBITIONS COMMITTEE

RESOLUTION E90-002

Approval of "Brushstrokes" Exhibition and Budget

WHEREAS, The Exhibitions Committee, at its meeting of April 17, 1990, approved the concept of "Brushstrokes" for further development by staff; and

WHEREAS, "Brushstrokes" will utilize 61 fundamental components of Asian brush painting and will be accompanied by extensive didactic panels, an illustrated brochure, and educational videos; and

WHEREAS, "Brushstrokes" will enhance understanding and appreciation for one of Asia's greatest contribution to world art; and

WHEREAS, The budget for "Brushstrokes" has been established in accordance with the attachment to this Resolution; now, therefore, be it

RESOLVED, That the Exhibitions Committee approves the attached budget for "Brushstrokes", subject to the receipt of full funding by June 30, 1991; and be it further

RESOLVED, That the Exhibitions Committee will recommend to the Asian Art Commission that "Brushstrokes" be added to the Museum's exhibition schedule for mid-1992.

Attachment

July 17, 1990

BRUSHSTROKES

Mid 1992
Magnin Room
61 objects
So Kam Ng, Curator

Organized by the Asian Art Museum, Brushstrokes will utilize 61 works from the permanent collection to explore and demystify the fundamental component of Asian brush painting. Extensive didactic panels, illustrated brochure, and educational videotape will accompany the exhibition. The exhibition and related programs are being developed for loan to two additional venues. The videotape will accompany the exhibition and will be distributed independently. Brushstrokes is being developed as a way to help American audiences gain a deeper understanding and appreciation for one of Asia's greatest contributions to world art.

Budget: \$215,460

Funding Status:

An NEA grant application for \$69,900 has been submitted (November 1990 notification date). Revenues/budget offsets of \$47,354 are projected based on venue reimbursements for travel expenses and participation fees.

Wisdom and Compassion: The Sacred Arts of Tibet**Budget**Expenses

I. <u>ADMINISTRATION/PLANNING</u>		
Guest Curators/Consultants	\$	8,000
Curatorial/Consultant Travel		26,000
Communications--FAX, phone, etc.		1,500
Adjunct Curator (22 months w fb)		77,274
Exhibition Coordinator		15,000
Tibet House/Organizational Expenses		28,000
Guest Curator Travel to S.F.		3,500
Accounting Clerk (25 hours/wk/\$15 hr)		7,800
Janitorial (\$100 per day)		8,000
Conservator/Registrar Travel		10,000
Conservation Photography		3,875
Loan Fees		<u>10,000</u>
	Subtotal	\$198,949
 II. <u>PHOTOGRAPHY</u>		
American and European		75,000
 III. <u>PACKING AND SHIPPING</u>		
Overseas and domestic, incl couriers and transport for SF and NYC venues		194,677
 IV. <u>INSURANCE</u>		
Foreign loans with indemnification		24,000
 V. <u>INSTALLATION/DEINSTALLATION</u>		
Technical Support		
Lighting technician		6,000
Materials		
Vitrines, Plexiglas		20,000
Lumber--Pedestals/Walls		7,000
Paint, Conservation Materials, Misc.		10,000
Signage and Graphics		21,250

Supplementary Lighting	10,000	
Magnin Room Portal/reconfiguration	<u>12,000</u>	
	Subtotal	86,250
 VI. <u>PUBLICATION</u>		
Honoraria	3,000	
Purchase: 4,250 copies @ \$17.50 ea.	<u>74,375</u>	
	Subtotal	77,375
 VII. <u>SECURITY</u>		
Contracted Security Service	14,000	
Crowd Control Equipment	<u>1,000</u>	
	Subtotal	15,000
 VIII. <u>EDUCATION</u>		
Gallery Guide (250,000 copies)	52,500	
Activity Coordinator (672 hrs./\$12 hr)	9,515	
Tour Coordinator (5 mo./\$2,000 mo)	11,800	
Supplies	600	
Honoraria	3,700	
Activity book, 16 pp. (prod/printing)	8,000	
Program mailer (design/print/mailing)	3,000	
Video (sand mandala)	<u>1,000</u>	
	Subtotal	90,115
 IX. <u>PUBLIC PROGRAMS</u>		
Performances	10,080	
Lectures/Panel Discussion	9,400	
Film Series	12,570	
Video Program	1,800	
Program Mailer	3,100	
Program Poster	3,000	
Activity Assistant (25 hrs. wk)	6,000	
Outreach Assistant	<u>5,000</u>	
	Subtotal	50,950
 X. <u>PROMOTION</u>		
Public Relations and Advertising	50,000	
Opening Events	20,000	
Poster	<u>10,000</u>	
	Subtotal	80,000

XI. BOOKSHOP
Development

10,000

Exhibition Expenses 902,316

Contingency @ 10% 90,231

Total Exhibition Expenses **\$992,547**

Exhibition Support

NEH Planning Grant (rec'd) 34,040

AAM/NEH Matching Funds (rec'd) 17,000

Tibet House Sponsorship 300,000

I.B.M. Participation Fee 100,000

Tibet House/NYC showing 10,000

AAM Catalogue Sales 74,375

Projected Exhibition Support **\$535,415**

Funding Required **\$457,132**

7/09/90

Brushstrokes
Budget

Dates: 1992
Gallery: Magnin
#/objects 61
Acct: 9310

Expenses

I. <u>ADMINISTRATION/PLANNING</u>		
Curatorial/Conservator Travel		
(Santa Barbara and D.C.)		2,000
II. <u>PHOTOGRAPHY</u>		
20 objects @ \$82 each		1,640
III. <u>PACKING AND SHIPPING</u>		
Crating 5 @ \$500 ea.	2,500	
Santa Barbara (land)	6,564	
Washington D.C. (land)	<u>15,290</u>	
	Subtotal	24,354
IV. <u>INSURANCE</u>		
\$800,000 insurance valuation		10,000
V. <u>INSTALLATION/DEINSTALLATION</u>		
Silica Tiles 52 @ \$40 each	2,080	
Technical Support		
Lighting technician		
(3 days @ 172 p.d. & f.b.)	670	
Materials		
Vitrines		
(3 @ \$300 ea)	900	
Plexiglas (25 sheets @ \$260 ea.)	6,500	
Lumber--Pedestals/Video area	1,500	
Paint (1 Gallery)	500	
Fabric (3 cases/\$100 ea.)	300	
Lighting Fix (25 @ \$100 ea.)	2,500	
Hardware	<u>100</u>	
	Subtotal	15,050

VI. SIGNAGE

Banner	2,000
Lg. Title	400
Sm. Title	250
Text Panel (3)	2,400
Photo Panel (3)	2,000
Outdoor Sign	<u>900</u>

Subtotal 7,950

VII. PUBLICATION

16 pp., color/saddle stitch/30,000 30,000

VIII EDUCATION

Honoraria--Demonstrators/Lecturers	1,000
Teachers Workshop	3,500
Program Mailer (Printing/Mailing)	2,500
<u>Video</u>	

Pre Production	8,600
Production	16,250
Prod. Expenses	6,269
Stock/Dub	1,310
Post-Prod. Pers.	8,000
Off-line Edit	10,260
Narration Rec.	1,090
On-line Edit	3,310
Audio Mix	9,230
Dubbing	360
Prod. Insurance	4,500

69,179

Videotape copies 50 @ \$30 ea.

1,500

Subtotal 77,679

IX. PUBLIC PROGRAMS

Performances/Films 6,500

X. PROMOTION

Press Event	1,200
Advertisements	6,000
PR Packets/Mailing/Photography	2,500
Poster (four-color, 3,000)	6,000
Opening Event	<u>5,000</u>

Subtotal 20,700

<u>Exhibition Expenses</u>	195,873
Contingency @ 10%	<u>19,587</u>
Total Exhibition Expenses	<u>\$215,460</u>

Projected Exhibition Support

Travel/Insurance Reimb.	\$34,354
Participation Fees	13,000
NEA grant (pending)	40,000

Prep: H. Fischer
7/09/90

BRUSHWORK

Exhibition Concept

The purpose of this exhibition is to explore and demystify the fundamental element in Chinese painting, the calligraphic brushwork. The art of the brush, that is painting and calligraphy, is the supreme art form in traditional China. Because of the dominance of the scholarly tradition in later Chinese painting, there has been a great emphasis on the philosophical and even metaphysical aspects of the art which appear prohibitive to the general public without much background in Asia art and culture. In accordance with a philosophy stressing harmony between man and nature, the 17th century artist-theorist Shitao stated that "the calligraphic line embodies the mysteries of creation," and from it "knowledge was derived." For the Chinese traditionalist, the merits of a pictorial composition depends on the combined excellence of three elements, known as "The Three Perfections (painting, calligraphy, and poetry)," which reflect the moral character and virtues of its creator.

On the other hand, the purely visual and expressive qualities of the calligraphic line aroused sympathetic responses from modern abstractionists like Jackson Pollack and Mark Tobey indicating a more direct level of appreciation for Chinese brush painting. Although it would be improper to treat Chinese paintings as abstracted work, since the pictures are always representational no matter how cursive or abbreviated they are, it is possible to approach the brushwork in a visual and technical manner. Chinese paintings are depictions of real or imaginary people, places, objects

based on direct observation of the material world. Individual brushstrokes are the results of the artist's experiments in manipulating the brush and ink to describe the physical structure of an object or thing. Later, these brushstrokes became associated with different artists and were codified according to types.

Grouped into the general categories of landscape, figures, birds and flowers, and animals these examples and instructions formed the basis for painting manuals which enjoyed great popularity and wide circulation as the printing industry developed and flourished. The most renowned is *The Mustard Seed Garden Painting Manual*, compiled by Wang Anjie and first published in 1679. In Korea and Japan, these manuals served to instruct a new generation of artists who imitated and later adapted the brush style to suit their cultural and aesthetic temperments.

The Chinese selection in this exhibition examines the most common brushwork used in the four major areas of landscape, figure, birds and flowers, and animal paintings. In each section there will be close-up details accompanied by explanations of the brush technique and the kind of natural elements they describe. For example, in the case of texture strokes for rocks and mountains, the "axe cut stroke" is done by dragging the brush sideward producing a wide ragged stroke. It is used to depict angular rocks showing some signs of erosions. This type of rock formation is more common in the northern regions of China while the long, relaxed "hemp fiber stroke" is more characteristic of the gentle, sloping hills of the Jiangnan area in the south.

These groups of brushwork will be juxtaposed with various Japanese interpretations from different periods and schools. First, there was the Kano school which perpetuated the Chinese style and subject matter in its paintings. The brushwork eventually moved away from the naturalistic and descriptive for a more decorative and exaggerated effect. Another major group of Japanese artists heavily influenced by the kind of examples in the Chinese painting manuals are painters in the Bunjinga tradition. They presented a more innovative and expressive interpretation of these brushwork. Ike Taiga, for example, treated the conservative Confucian and traditional subjects with a liveliness and humor which were carried over in his handling of the brush and ink. The same dots and textural strokes take on a new expressive quality when they are applied and grouped in a totally different manner.

The final group of objects illustrates how the calligraphic line dominates fine and decorative arts in China. The painting of these ceramic works follow many of the format and criteria established in ink painting. The selection include everyday household items, export ware, and fine porcelains made for imperial consumption. Another section deals with the translation of this linear quality into the three-dimensional forms of jade and bamboo carvings.

Brushwork is the fundamental component in Asian brush painting. This exhibition will bring about a new appreciation for the expressive potentials in this art. The illustrated brochure will elaborate upon the basic brushwork, how they were applied in traditional painting, and the various interpretations in China and Japan. Educational programs will include demonstrations by artists

representing different schools of paintings, a lecture series dealing with the development of painting techniques in later Chinese history and the effect painting manuals had in the arts of China and Japan. A teacher workshop and special brush painting classes will introduce this subject to a younger audience. A continuous audio-visual presentation in an adjacent gallery provides demonstrations of the most common strokes. This video will also be available to schools and interested groups.

Surveys indicate that video is the most effective educational format for schools and it is taking on an increasingly significant role in museum interpretation. The video "Bone, Flesh, Skin: The Making of Japanese Lacquer" produced by the Asian Art Museum in 1987 to accompany another NEA supported thematic exhibition "Later Japanese Lacquers" has been utilized in numerous ways both inhouse and outside the museum. Other institutions, including museums, schools, and libraries, as well as individuals, including curators, conservators, and teachers, have purchased or borrowed the video for special programs and presentations.

One major advantage of an audio visual production in the case of "Brushwork" is that it enables the viewer to get closer to the surface of a work of art without the obstruction of a protective barrier. It is especially important for objects which might be dimly lit due to conservation requirements. The camera can bring together similar or contrasting visual images, particularly details, which might not be possible in a physical display. For example, the video could utilize examples not included in the exhibition. It will also include demonstrations showing how each of these brushstrokes is produced.

The unique experience will be watching the different ways ink and paper respond to the variations in the artist's handling of his brush, to the changes in angle, speed, or pressure applied.

The exhibition has been organized to travel to two other venues. The Arthur M. Sackler Gallery in Washington, D.C. and the Santa Barbara Museum of Art have expressed interest in taking the exhibition after 1992. Dr. Shen Fu at the Sackler Gallery is willing to consider the loan of a few objects to the exhibition or for the filming.

The fragile nature of the art work restricts the duration and extent of the travel. However, the format of the exhibition allows some of its components to travel independently. The Honolulu Academy of Art, for example, would like to take it as an educational presentation. In such cases, only the didactic material, the video, and a reduced selection of the art work will be transported. These institutions also have the option of supplementing the exhibition with objects from their own collection.

The tour of this exhibition and its publication will provide the Asian Art Museum with extensive and favorable exposure through associations with prominent institutions in different parts of the country. It will also emphasize an area of the museum's collecting that has not been given due recognition. During the last five years the museum has been augmenting, in a steady and systematic manner, a comparatively small but extremely fine painting collection.

[SF]

MINUTES

ASIAN ART COMMISSION

EXHIBITIONS COMMITTEE

Tuesday, July 17, 1990 - 12:00 Noon

Conference Room - Asian Art Museum

PRESENT: Chairman Presiding: Mrs. Hart H. Spiegel

Neil D. Chaitin
Mrs. Richard Covert
Warren W. Faus
Mrs. Theodore B. Lee
Mrs. Lewis Lowe
James Murad
Mrs. Robert Seller

ABSENT: Richard C. Blum
Mrs. Daniel E. Chu
Mrs. David Duxbury
Mrs. John V. Erickson
Roger J. Fleischmann
Donald R. Meyer
Suno Osterweis
John F. Williams

DOCUMENTS DEPT.

AUG 27 1990

PUBLIC RELATIONS

IN ATTENDANCE:

Rand Castile
Terese Bartholomew
Patricia Berger
Hal Fischer
Guy Herrington
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Richard Kohn
So Kam Ng-Lee
Robert M. Lindquist
Marilyn O'Keefe
Linda Scheifler
Clarence Shangraw
Judith L. Teichman
Lilia Villanueva
Yoko Woodson
Margaret S. Lindsay

CALL TO ORDER:

The meeting of the Exhibitions Committee was called to order at 12:15 P.M. by Chairman Genevieve Spiegel. Mrs. Spiegel introduced new committee members Doris Lee, newly nominated to the Commission, and James Murad, representating the Society for Asian Art.

APPROVAL OF MINUTES:

The minutes of meeting of April 17, 1990, having been mailed to all members, were approved unanimously.

EXHIBITION UPDATE:

Mrs. Spiegel announced that a Tibetan subcommittee has been established under the chairmanship of Neil Chaitin and has held one meeting. Mr. Chaitin apprised the group of the status of funding for the exhibition and the plans for the various social events connected with it. The events will take place on the loggia because of limited space in Gruhn Court.

The balance of the exhibition schedule was reviewed in detail.

DIRECTOR'S REPORT:

Mr. Castile addressed the subject of funding for the upcoming Festival of Indonesia which he indicated appears very optimistic at this point.

There was a brief discussion of an article in the New York Times on funding of an exhibition at the Fine Arts Museum.

APPROVAL OF BRUSHSTROKES EXHIBITION AND BUDGET:

During the discussion of this exhibition a question arose as to whether the June 30, 1991 funding deadline date provided sufficient time to allow for withdrawal of the exhibition. So Kam advised that the two possible venues, the Santa Barbara and the Sackler museums, are aware that the exhibition is in the development stage and may be discontinued if funding is not available. Both museums have provided letters of interest but will not commit until the show is firmly established.

The budget was discussed in detail and it was noted that a large part of the budget consists of costs for the production of a video which is considered to be extremely important to the exhibition as it is felt there is no better way to experience the reaction of brush and ink to the paper. The video can also be utilized for other educational and outreach purposes. The projected support amounts to \$87,460, leaving approximately \$128,000 to be raised by the June 30, 1991 deadline.

Mr. Lindquist emphasized the importance of the exhibition and his feeling that the Museum family must assist in the fund-raising process, since approval of an exhibition implies a certain responsibility to help in the funding process.

After further discussion, the following resolution was approved unanimously:

RESOLUTION E90-002

Approval of "Brushstrokes" Exhibition and Budget

WHEREAS, The Exhibitions Committee, at its meeting of April 17, 1990, approved the concept of "Brushstrokes" for further development by staff; and

WHEREAS, "Brushstrokes" will utilize 61 fundamental components of Asian brush painting and will be accompanied by extensive didactic panels, an illustrated brochure, and educational videos; and

WHEREAS, "Brushstrokes" will enhance understanding and appreciation for one of Asia's greatest contribution to world art; and

WHEREAS, The budget for "Brushstrokes" has been established in accordance with the attachment to this Resolution; now, therefore, be it

RESOLVED, That the Exhibitions Committee approves the attached budget for "Brushstrokes", subject to the receipt of full funding by June 30, 1991; and be it further

RESOLVED, That the Exhibitions Committee will recommend to the Asian Art Commission that "Brushstrokes" be added to the Museum's exhibition schedule for October 1992.

REPORT OF DEPUTY DIRECTOR AND CHIEF CURATOR:

The Deputy Director and Chief Curator's commented on the following exhibitions:

- . Qing Porcelains - This show recently opened in Gruhn Court and has already received many favorable comments.
- . Magnin Room - The renovation of the Magnin room is proceeding on schedule. The first exhibition in this special exhibition space will be Bada Shanren which opens on August 22.
- . Yani - As of the first of July, approximately 140,000-150,000 patrons have viewed the exhibition, making it one of the more popular exhibitions in the last couple of years. The Yani shop was very successful.
- . Yokohama Prints - This totally funded show will open on October 10 with a reception. A catalogue and posters will be available for sale to the public.
- . Gold from the Philippines - Curator Hock advised that she and others will travel in September to the Philippines to make the final selection of objects, photograph the objects and proceed with the catalogue. A refined budget will be formulated shortly for presentation to the Committee.

Mrs. Spiegel noted that a budget for the Ehrenfeld Collection and Ataka Collection is required; Hal Fischer will begin work on this shortly. Mr. Shangraw commented that a Japanese corporation will most likely provide major support for Ataka and that the Museum will be responsible for local costs only.

FUNDING REPORT:

Mr. Lindquist advised there are several proposals pending for the Bada Shanren exhibition and commented about potential funding sources for Tibet and Indonesia.

For the 25th anniversary celebration he suggested concentration on the treasures in the Museum's collection which could include a special catalogue and an acoustiguide tour.

OTHER BUSINESS:

Curator Kumja Kim reported that the exhibition of 18th Century Choson Korea originally scheduled for 1992 will not take place until the fall of 1994 leaving an open slot for 1992.

NEXT MEETING:

The next meeting was scheduled for Tuesday, October 9, 1990 at 12:00 Noon.

ADJOURNMENT:

There being no further business to discuss, the meeting was adjourned at 1:25 P.M.

0.17

7/90

SF



ASIAN ART MUSEUM
OF SAN FRANCISCO

AGENDA

ASIAN ART COMMISSION

EXHIBITIONS COMMITTEE

Tuesday, November 27, 1990 - 2:00 P.M.

Conference Room - Asian Art Museum

DOCUMENTS DEPT.

NOV 21 1990

PUBLIC LIBRARY

1. Call to Order
2. Approval of Minutes of July 17, 1990 Meeting
3. Tibet Exhibition Update and Presentation of Revised Budget
4. Indonesia Exhibition Update
5. Discussion of Funding Plan and Fundraising Assignments vis-a-vis Exhibitions
6. Discussion of Scheduled Exhibitions for 1992

Mrs. Hart H. Spiegel
Richard C. Blum
Neil D. Chaitin
Mrs. Daniel E. Chu
Mrs. Richard Covert
Mrs. Richard Dirickson
Mrs. David Duxbury
Mrs. John V. Erickson
Warren W. Faus
Roger J. Fleischmann
Mrs. Theodore B. Lee
Mrs. Lewis Lowe
Donald R. Meyer
James Murad
Suno Osterweis
Mrs. Robert Seller
John F. Williams

Rand Castile
Terese Barthomomew
Patricia Berger
Hal Fischer
Barbara Geib
Guy Herrington
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Richard Kohn
Richard Mellott
So Kam Ng-Lee
Linda Scheifler
Clarence Shangraw
Lilia Villaneuva
Lilia Villanueva
Yoko Woodson

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART

SF
80.17
2
127/90

SF

MINUTES

ASIAN ART COMMISSION
EXHIBITIONS COMMITTEE

DEC 21 1990
SAN FRANCISCO
PUBLIC LIBRARY

Tuesday, November 27, 1990 - 2:00 P.M.

Conference Room - Asian Art Museum

PRESENT: Chairman Presiding: Mrs. Hart H. Spiegel

Neil D. Chaitin
Mrs. Daniel E. Chu
Mrs. James Connell
Mrs. Richard Covert
Mrs. Richard Dirickson
Warren W. Faus
Mrs. Lewis Lowe
James Murad
Mrs. Suno Osterweis
Mrs. Robert Seller

ABSENT: Richard C. Blum
Mrs. David Duxbury
Mrs. John V. Erickson
Roger J. Fleischmann
Mrs. Theodore B. Lee
Donald R. Meyer
John F. Williams

IN ATTENDANCE: Rand Castile
Patricia Berger
Renona Brown
Hal Fischer
Nancy Hock
Kumja Kim
Richard Kohn
So Kam Ng-Lee
Richard Mellott
Marilyn O'Keefe
Linda Scheifler
Clarence Shangraw
Lilia Villanueva
Yoko Woodson
Margaret S. Lindsay

**Asian Art Commission
Exhibitions Committee
November 27, 1990**

CALL TO ORDER:

The meeting of the Exhibitions Committee was called to order at 2:08 P.M. by Chairman Genevieve Spiegel. Mrs. Spiegel introduced new committee member Dana Dirickson.

APPROVAL OF MINUTES:

The minutes of meeting of July 17, 1990, having been mailed to all members, were approved unanimously.

DIRECTOR'S REPORT:

Mr. Castile expressed satisfaction with the current exhibition season and commented that the Yani show and the upcoming Tibet Exhibition represent the kind of variety and excitement the Museum is capable of creating, as evidenced by the success of the Yani bookstore, the show's tremendous attendance record and the enormous amount of publicity generated. Procurement of funds and material for the Tibet exhibition has been very successful. The exhibition will be opened by the Dalai Lama and is expected to bring acclaim to the Museum.

TIBET EXHIBITION UPDATE AND PRESENTATION OF REVISED BUDGET:

Hal Fischer advised that with the receipt of a \$250,000 grant from NEH for the Tibet exhibition, the exhibition budget was revised for final approval by the Committee. He explained that two grant proposals are outstanding and two additional proposals will be filed shortly. The revised budget indicated a projected shortfall of \$33,276 and was discussed in detail by the Committee.

Neil Chaitin expressed concern that the original projection of \$125,000 in revenue from the catalogue and bookshop merchandise sales is part of the current operating budget; however, the revised projected revenue figure of \$108,100 will result in a shortfall of \$13,900. He also commented that contrary to the original understanding that the vendor would run the entire shop with the Museum providing only volunteer help, the plan now calls for the

**Asian Art Commission
Exhibitions Committee
November 27, 1990**

Museum to supply accounting support. Hal explained that the most advantageous arrangement would be with a wholesaler who would provide the merchandise and take back any unsold goods; however, since a wholesaler is not set up to operate in the same manner as a retailer, the Museum would be required to assume some of the responsibilities. He also advised that space constraints in Gruhn Court have reduced the originally planned 400 square foot shop to 340 square feet. Lilia Villanueva explained how the original revenue figure had been reached, how it had been revised as time on, and how at the time of the original workup, no allowance had been made for accounting support.

It was noted that the approximately 400-page exhibition catalogue currently in production is expected to be a major worldwide publication. Staff was of the opinion that prospects for increased revenue from the sale of the catalogue and other merchandise were very promising.

Following discussion, Mrs. Seller moved for approval of the revised Tibet exhibition budget and the motion was seconded and approved.

INDONESIAN EXHIBITION UPDATE:

Mr. Shangraw commented that funds are needed immediately to begin work on the exhibition since the \$200,000 from the Indonesian government is a participation fee which goes to the National Gallery in Washington.

Curator Nancy Hock reported that most of the furniture constructed by the National Gallery is unsuitable for use here since many of the cases were built so art objects must be installed through the back of the wall rather than through the front. In addition, the cases and pedestals were constructed with different moldings for each room which will make any necessary reorganization prohibitive. The pedestals are also inappropriately covered with a sandpaper-like material.

Conversations with the Houston museum, where the show will open within a week, have indicated they may not use any of the furniture. Mr. Shangraw explained that there are no funds to allow a Museum representative to view the furniture in Houston, decide what is useable, and then to negotiate with the National Gallery;

**Asian Art Commission
Exhibitions Committee
November 27, 1990**

however, Hal Fischer observed that there was probably only a slim possibility that a figure larger than \$8,000 could be negotiated. Funding will continue to be solicited.

PUBLICATIONS

Mrs. Spiegel announced that Mrs. Dirickson has joined the committee as an expert in the area of publications. She requested that a full report on scholarly publications in production be presented at each meeting, beginning with the next meeting.

DISCUSSION OF FUNDING PLAN

During the discussion of the availability of funding for the exhibitions that are scheduled for 1992, it was noted that the proposed budget for the Netsuke exhibition (May-September) would be minimal (approximately \$400). The Ataka Collection of Korean Art (March-April) is being underwritten by Sumitomo and will travel to the Chicago Art Institute and the Metropolitan.

Mrs. Spiegel recommended that future proposals for exhibitions brought to the Committee for consideration should include a detailed budget and any suggestions for potential funding.

Nancy Hock advised that although the budget for Philippine Gold has not been finalized, the potential for funding is optimistic and she named various prospects (Coca Cola, San Miguel, Aiala Corporation, Dole Pineapple). The Society for Asian Art was also mentioned as having an interest in contributing to the show. Nancy also advised that a verbal commitment for a spring show had been made in the Philippines; however, she has ascertained that the Central Bank is agreeable to a fall opening and the private lenders will be contacted for their consensus.

No budget for the Ehrenfeld Collection (May-September) has been initiated pending final discussions with the owner. Mrs. Spiegel requested that a budget be submitted to the Exhibitions Committee at the next meeting.

Asian Art Commission
Exhibitions Committee
November 27, 1990

NEW BUSINESS

Neil Chaitin recommended, on behalf of the budget review group, that all revenues and expenses connected with future exhibitions, including special events, catalogues, and book stores, be part of an individual exhibition budget, and that any profits be credited to the general fund after the exhibition account is closed. He explained that anticipated profits from an exhibition or any of its segments cannot be budgeted as current year income.

ADJOURNMENT:

There being no further business to discuss, the meeting was adjourned at 3:10 P.M.

0.17
2/9/1
SF
AGENDA

ASIAN ART COMMISSION

EXHIBITIONS COMMITTEE

Tuesday, January 29, 1991 - 12:00 Noon

Qing Meeting Room - Asian Art Museum

1. Call to Order
2. Approval of Minutes of November 27, 1990 Meeting
3. Report of Deputy Director and Chief Curator
4. Exhibition Update
 - a. Tibet
 - b. Indonesia
5. Scheduled Exhibitions for 1992
 - a. Ataka Collection
 - b. Brushstrokes
 - c. Gold from the Philippines
6. Report of Funding Prospects, Alan Becker
7. Publications Budget
8. Other Business
9. Date of Next Meeting - Tuesday, April 30, 1991, 12:00 Noon

DOCUMENTS DEPT.

JAN 25 1991
SAN FRANCISCO
PUBLIC LIBRARY

Mrs. Hart H. Spiegel
Richard C. Blum
Neil D. Chaitin
Mrs. Daniel E. Chu
Mrs. James Connell
Mrs. Richard Covert
Mrs. Richard Dirickson
Mrs. David Duxbury
Mrs. John V. Erickson
Warren W. Faus
Roger J. Fleischmann
Mrs. Theodore B. Lee
Mrs. Lewis Lowe
Donald R. Meyer
James Murad
Suno Osterweis
Mrs. Robert Seller
John F. Williams

Rand Castile
Terese Bartholomew
Patricia Berger
Hal Fischer
Barbara Geib
Guy Herrington
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Richard Kohn
Richard Mellott
So Kam Ng-Lee
Marilyn O'Keefe
Linda Scheifler
Clarence Shangraw
Lilia Villanueva
Yoko Woodson

THE UNIVERSITY OF CHICAGO

LIBRARY OF THE DIVISION OF THE PHYSICAL SCIENCES

1000 S. EAST ASIAN AVENUE
CHICAGO, ILL. 60607-7073

DOCUMENTS DEPT.

1000 S. EAST ASIAN AVENUE
CHICAGO, ILL. 60607-7073

THE UNIVERSITY OF CHICAGO LIBRARY OF THE DIVISION OF THE PHYSICAL SCIENCES

1000 S. EAST ASIAN AVENUE
CHICAGO, ILL. 60607-7073

1000 S. EAST ASIAN AVENUE
CHICAGO, ILL. 60607-7073

30.17
2
9/91
-SF
MINUTES

ASIAN ART COMMISSION

EXHIBITIONS COMMITTEE

Tuesday, January 29, 1991 - 12:00 Noon

Qing Meeting Room - Asian Art Museum

PRESENT: Chairman Presiding: Mrs. Hart H. Spiegel

Neil D. Chaitin
Mrs. Daniel E. Chu
Mrs. James Connell
Mrs. Richard Covert
Roger J. Fleischmann
Margaret Handelman
Mrs. Lewis Lowe
Mrs. Suno Osterweis
Mrs. Robert Seller

ABSENT: Richard C. Blum
Mrs. Richard Dirickson
Mrs. David Duxbury
Mrs. John V. Erickson
Warren W. Faus
Mrs. Theodore B. Lee
Donald R. Meyer
James Murad
John F. Williams

DOCUMENTS DEPT.

FEB 27 1991

LIBRARY TO
PUBLIC LIBRARY

IN ATTENDANCE:

Terese Bartholomew
Patricia Berger
Renona Brown
Hal Fischer
Barbara Geib
Angela Gennino
Guy Herrington
Nancy Hock
Kumja Kim
Richard Kohn
Marilyn O'Keefe
Linda Scheifler
Clarence Shangraw
Lilia Villanueva
Yoko Woodson
Margaret S. Lindsay

**Asian Art Commission
Exhibitions Committee
January 29, 1991**

Call to Order:

The meeting of the Exhibitions Committee was called to order at 12:15 P.M. by Chairman Genevieve Spiegel.

Approval of Minutes:

The minutes of meeting of November 27, 1990, having been mailed to all members, were approved unanimously.

Exhibition Update:

- a. Wisdom and Compassion: The Sacred Art of Tibet - The status of this exhibition was discussed. The report provided by Hal Fischer indicated that \$892,640 has been raised for a consolidated budget of \$929,501, resulting in a shortfall of some \$36,000. However, this shortfall is expected to be easily offset by merchandise/catalogue revenues and the exhibition was considered to be in good shape.
- b. Sculpture of Indonesia - Of major concern is the fact that although the National Gallery is charging for vitrines, many of them have been built-in, which will necessitate the fabrication of vitrines by the participating museums. Therefore, the line item for vitrines has been increased. Also, an amount of \$25,000 has been added for contingency costs. Hal advised there should be no major problem in adhering to the budget which has now been revised at \$405,500.

There is some confusion over the receipt of funding; however, at the present time, \$359,032 has been pledged or received. The funds promised by the Indonesian government have not yet been received by the National Gallery. The funding deadline remains February 28, 1991.

- b. Special Display of Netsuke - Yoko Woodson informed the committee that the Netsuke Society has requested this special exhibition entitled, "The Playful Heart," in conjunction with their convention and is willing to fund up to \$1500 for the installation which is expected to cost approximately \$800.

Asian Art Commission
Exhibitions Committee
January 29, 1991

Scheduled Exhibitions for 1992:

The exhibition schedule for 1992 was discussed.

- a. Asian Jewelry and Personal Adornment - This exhibition is being developed as an in-house exhibition and will run the entire extent of the year. It was felt that funding can be accomplished through a combination of NEA and private contributors. An exhibition budget and possible sources of funding were requested for the next committee meeting.
- b. The Ataka Collection of Korean Art - Kumja Kim advised that Sumitomo Bank is the national underwriter for this show and spoke of approaching a local Sumitomo office. Roger Fleischmann emphasized the importance of coordinating such contacts with him and Mr. Yamada--Kumja is to work with Roger on this. She commented that United Technology might be interested in supporting the exhibition since they had expressed interest in exhibitions of Korean art during the Yani show. Hyundai and Samsung are also possibilities. The deadline for funding is March or April of this year and Kumja was requested to report about her success in this regard at the next meeting.

On motion made, seconded and carried, the concept of the Ataka Exhibition was approved for further development.

- c. Brushstrokes - This exhibition was developed last year with plans for one venue and the possibility of loans from other institutions. An NEA grant of \$35,000 has been received toward a budget of \$215,460. There was a suggestion to offer the exhibition as an in-house show without the video, for a saving of about \$80,000. In this case, the NEA must be notified and there is a possibility that their contribution might be adjusted accordingly. It was emphasized that if the exhibition is modified, the curator needs to be involved. It is known that the curator wishes to expand the publication associated with the show, which will reduce the \$80,000 saving mentioned above to \$60,000. Mrs. Spiegel reiterated that no contract can be signed without proper funding.

Asian Art Commission
Exhibitions Committee
January 29, 1991

There was a motion in view of the heavy exhibition schedule in 1992, to postpone the exhibition, if possible, until 1993. The motion was seconded and carried.

- d. Gold from the Philippines - Curator Nancy Hock delineated the reasoning behind the exhibition and various possible funding sources. The principal motivation for choosing the material was to reach a whole new community with one of the few sets of artifacts which represent Philippine heritage. The hope will be to attract a group of enthusiastic people who are interested in expanding the Southeast Asian department and will help raise funds for the exhibition. She outlined the present funding strategy which includes national shared support from the San Miguel Corporation and Coca Cola in the amount of \$250,000. Philippine Airlines, United Airlines, and Northwest Airlines will also be contacted and Aiello Corporation, Castle and Cook and Levi Strauss International are possibilities. The funding deadline is June 30, 1991. Mrs. Spiegel suggested that Alan Becker be kept apprised of any funding activities that might take place.

Possible venues for the show are Honolulu and the Asia Society. To avoid a conflict with the Ehrenfeld exhibition, this show may be postponed until the fall of 1992; however, the date is still unsettled.

Mr. Chaitin moved that the committee approve the concept of the exhibition for further development; the motion was seconded and carried.

Publications Budget:

The status of the various publication projects was presented for the committee's information. The project requiring the most urgent attention is the Japanese handbook which has been presented to Marquand Books for development to be published by Chronicle Books. The funding on hand consists of \$25,000 from Metropolitan Fund with another \$30,000 expected from that Fund; funding still required, \$17,740. The project cannot proceed until a contract with Marquand and Chronicle is signed by February 3. Yoshi and Rand have committed themselves to securing funds from a Japanese corporation. It was reiterated that Roger Fleischmann must be advised before anyone approaches any Japanese company.

Asian Art Commission
Exhibitions Committee
January 29, 1991

Date of Next Meeting:

The next meeting will be on Tuesday, April 30, 1991 at 12:00 Noon.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 1:30 P.M.

0.17
91
SF
REVISED AGENDA

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, May 21, 1991 - 2:00 P.M.

Conference Room - Asian Art Museum

1. Call to Order
2. Approval of Minutes of January 29, 1991 Meeting
3. Report of Director
 - a. Tibet Exhibition
4. Exhibition Update for 1991
 - a. Indonesia - Presentation of Revised Budget: Nancy Hock
 - b. "The Playful Heart": Yoko Woodson
5. Scheduled Exhibitions for 1992
 - a. Ataka Collection: Kumja Kim
 - b. Gold from the Philippines - Final date for funding - June 30: Nancy Hock
 - c. Asian Jewelry: Terese Bartholomew
6. Proposed Exhibitions for 1993
 - a. Brushstrokes
 - b. Later Buddhist Painting: Pat Berger
 - c. Connell Thai Ceramics: Nancy Hock
 - d. Japanese Rubbings: Yoshiko Kakudo
 - e. Pojagi: Kumja Kim
7. Proposed Exhibitions for 1994
 - a. Packard Collection, with Catalogue: Yoko Woodson
 - b. Japanese Textiles: Yoshiko Kakudo
 - c. Vietnam, in Negotiation
 - d. Korea, for Kings, Courtiers and Commoners: Kumja Kim
8. Proposed Exhibitions for 1995 or 1996
Cambodia, in Negotiation

DOCUMENTS DEPT.

MAY 17 1991

SAN FRANCISCO
PUBLIC LIBRARY

DOCUMENTS DEPT.

MAY 1 9 1901
RECEIVED
FURNISH LIBRARY

Asian Art Commission
Exhibitions Committee Meeting
May 21, 1991

9. Publications Schedule

- a. Masterworks Catalogue
- b. Connell Collection
- c. Japanese Catalogue: Richard Mellott

10. Other Business

11. Date of Next Meeting - Tuesday, September 24, 1991, 2:00 P.M.,
Qing Meeting Room

12. Adjournment

Mrs. Hart H. Spiegel
Richard C. Blum
Neil D. Chaitin
Mrs. James Connell
Mrs. Richard Covert
Mrs. Richard Dirickson
Polly Carver Duxbury
Mrs. John V. Erickson
Warren W. Faus
Roger J. Fleischmann
Margaret Handelman
Mrs. Lewis Lowe
Donald R. Meyer
James Murad
Suno Osterweis
Paul J. Ronan
Mrs. Robert Seller
John F. Williams

Rand Castile
Terese Bartholomew
Patricia Berger
Hal Fischer
Barbara Geib
Guy Herrington
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Richard Kohn
Richard Mellott
So Kam Ng-Lee
Marilyn O'Keefe
Linda Scheifler
Clarence Shangraw
Lilia Villanueva
Yoko Woodson

SF

MINUTES

ASIAN ART COMMISSION

EXHIBITIONS & PUBLICATIONS COMMITTEE

Tuesday, May 21, 1991 - 2:00 P.M.

Conference Room - Asian Art Museum

PRESENT: Chairman Presiding: Mrs. Hart H. Spiegel

Neil D. Chaitin
Mrs. James Connell
Mrs. Richard Covert
Polly Carver Duxbury
Warren W. Faus
Margaret Handelsman
Mrs. Lewis Lowe
James Murad
Mrs. Suno Osterweis
Mrs. Robert Seller

ABSENT: Richard C. Blum
Mrs. Richard Dirickson
Mrs. John V. Erickson
Roger J. Fleischmann
Donald R. Meyer
Paul J. Ronan
John F. Williams

IN ATTENDANCE:

Rand Castile
Terese Bartholomew
Patricia Berger
Sherin Cole
Hal Fischer
Hanni Forester
Guy Herrington
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Richard Kohn
Marilyn O'Keefe
Linda Scheifler
Clarence Shangraw
Lilia Villanueva
Yoko Woodson
Margaret S. Lindsay

DOCUMENTS DEPT.

JUN 24 1991

SAN FRANCISCO
PUBLIC LIBRARY

Asian Art Commission
Exhibitions Committee
May 21, 1991

Call to Order:

The meeting of the Exhibitions Committee was called to order at 2:02 P.M. by Chairman Genevieve Spiegel.

Approval of Minutes:

The minutes of meeting of January 29, 1991, having been mailed to all members, were approved unanimously.

Director's Report:

Mr. Castile commented that attendance for the Tibetan exhibition has been dramatic with 14,000 visitors having visited the Museum on the first free Wednesday. He reported sales of the exhibition catalogue and other merchandise in the special shop to be on target. He also spoke about the unfortunate destruction of the almost completed sand mandala by a distraught visitor to the Museum and advised that the Tibetan monks have agreed to rebuild the mandala.

Mr. Castile advised that the Museum Society Auxiliary has granted \$50,000 toward the Indonesian exhibition, thereby completing funding for the exhibition. He commented briefly about other proposed exhibitions, noting that several funding applications for the "Gold from the Philippines" exhibition have been submitted to Philippine and other interested corporations and that negotiations are continuing for an exhibition of the art of Vietnam.

Exhibition Update for 1991:

- a. Sculpture of Indonesia - With the recent grant of \$50,000 from the Museum Society Auxiliary, it was recognized that this exhibition could be accomplished with a revised budget of \$383,532. This budget was reviewed in detail and was approved by the Committee for Commission approval.
- b. The Playful Heart - Yoko Woodson spoke briefly about this special exhibition of Japanese netsuke and inro, scheduled for the Japanese gallery. The total cost for the installation is expected to be \$1,800.

Asian Art Commission
Exhibitions Committee
May 21, 1991

Scheduled Exhibitions for 1992:

- a. The Ataka Collection of Korean Art - Kumja Kim advised that the original budget for this exhibition has been carefully revised downward to \$26,675. After taking into consideration pledges of \$25,000 by Sumitomo and \$1,675 by the Society for Asian Art for a modest lecture, the revised budget was approved by the Committee for recommendation to the Commission.
- b. Gold from the Philippines - Lilia presented a detailed report which outlined the many requests for funding that have been submitted to corporations in the Philippines and the United States. She advised that the San Francisco/Manila Sister City Committee and a private group of friends of the Asian Art Museum are working very hard to bring this exhibition to San Francisco.

Nancy Hock requested that a decision be made with regard to the exhibition catalogue, emphasizing that if there is to be a catalogue, work must commence by June 30, 1991. She also asked for the postponement until September of the final decision on funding the entire exhibition. After discussion, the Committee agreed to recommend that authorization be given to expend an amount not to exceed \$35,000 towards the production of a catalogue, provided that amount is fully funded by June 30, 1991, and that the contributors acknowledge, in writing, that such donations are qualified by the Museum as planning funds, and that the contribution of such funds in no way guarantees the production of the publication or the exhibition. Any agreement regarding the catalogue should not be signed prior to June 30, 1991. The Committee also agreed to postpone the final approval date on the exhibition until September 30.

- c. Asian Jewelry - Terese Bartholomew anticipated that this in-house exhibition will be shown in the Jewett gallery and will be a typical curatorial show with important pieces from each Museum department. The committee approved the exhibition with a budget of \$45,000, subject to funding by September 30, 1991.

Asian Art Commission
Exhibitions Committee
May 21, 1991

Proposed Exhibitions for 1993:

The following proposed exhibitions were discussed:

- a. Brushstrokes - Hal Fischer advised that the preliminary budget for this exhibition has been reduced to \$148,694, due partially to the exclusion of the originally planned video. After discussion about the numerous problems associated with an overly ambitious exhibition schedule and the possibility that an NEA grant might be rescinded if the show is postponed too long, it was agreed that a decision on this exhibition would be delayed until So Kam Ng-Lee returns to work.
- b. Later Buddhist Painting - This exhibition has been approved for development and plans are for the submission of an NEA application next month. No budget is available at this time.
- c. Connell Thai Ceramics
- d. Japanese Rubbings - Yoshiko Kakudo briefly described this thematic show for introductory purposes.
- e. Pojagi - Kumja Kim introduced the concept of this exhibition of "clothing for things" and spoke about the possibilities for support. Interest was expressed by the committee and it was agreed that Kumja should investigate the matter further.

Proposed Exhibitions for 1994

There was a brief discussion of the circumstances regarding the proposed Packard Collection, Japanese Textiles, Vietnamese, and Cambodian exhibitions. Further discussions will take place at a later time.

Publications Budget:

The status of the various publication projects was presented for the committee's information. In particular, the Masterworks catalogue is being evaluated by the chief editor at Bedford Press; a grant application is being prepared for the Connell Collection catalogue; and full funding has been procured for the Japanese catalogue.

Asian Art Commission
Exhibitions Committee
May 21, 1991

Date of Next Meeting:

The next meeting will be on Tuesday, September 24, 1991 at 2:00 P.M.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 3:40 P.M.

0.17

SF

91

AGENDA

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, October 8, 1991 - 2:00 P.M.

Conference Room - Asian Art Museum

DOCUMENTS DEPT.

OCT 4 1991

PUBLIC LIBRARY

1. Call to Order
2. Approval of Minutes of May 21, 1991 Meeting
3. Final Approval of Budgets for the following Exhibitions:
(Budgets to be distributed at meeting)
 - a. Brushstrokes
 - b. Beauty, Wealth and Power: Jewels and Ornaments of Asia
4. Presentation of Budgets for Proposed Exhibitions:
 - a. Connell Thai Ceramics
 - b. Later Buddhist Paintings
5. Update:
 - a. Wisdom and Compassion: The Sacred Art of Tibet
 - b. Sculptures of Indonesia
 - c. Mongolian Exhibition
6. Discussion:
 - a. Philippine Gold
 - b. Sikh Exhibition
7. Other Business
8. Adjournment

Mrs. Hart H. Spiegel
Richard C. Blum
Neil D. Chaitin
Mrs. Jerry Cimmet
Mrs. Richard Dirickson
Polly Carver Duxbury
Warren W. Faus
Roger J. Fleischmann
Margaret Handelman
Mrs. Lewis Lowe
Donald R. Meyer
James Murad
Suno Osterweis
Paul J. Ronan
Mrs. Robert Seller
John F. Williams

Rand Castile
Terese Bartholomew
Alan Becker
Patricia Berger
Renona Brown
Sherin Cole
Hal Fischer
Guy Herrington
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Richard Mellott
So Kam Ng-Lee
Marilyn O'Keefe
Linda Scheifler Marks
Clarence Shangraw
Lilia Villanueva
Yoko Woodson

5.17

92



ASIAN ART MUSEUM
OF SAN FRANCISCO

AGENDA

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, January 21, 1992 - 2:00 P.M.

Conference Room - Asian Art Museum

1. Call to Order
2. Approval of Minutes of October 8, 1991 Meeting
3. Director's Report
4. Chief Curator's Report
5. Review of 1992-93 Exhibitions:

- a. Latter Buddhist Paintings
- b. Thai Ceramics

6. New Business:

Discussion of exhibition schedule for international exhibitions to be organized by the Asian Art Museum in the 1990s

7. Adjournment

Mrs. Hart H. Spiegel
Richard C. Blum
Neil D. Chaitin
Mrs. Jerry Cimet
Mrs. Richard Dirickson
Polly Carver Duxbury
Warren W. Faus
Roger J. Fleischmann
Margaret Handelman
Mrs. Lewis Lowe
Donald R. Meyer
James Murad
Suno Osterweis
Paul J. Ronan
Mrs. Robert Seller
John F. Williams

Rand Castile
Terese Bartholomew
Alan Becker
Patricia Berger
Renona Brown
Sherin Cole
Hal Fischer
Guy Herrington
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Richard Mellott
So Kam Ng-Lee
Marilyn O'Keefe
Linda Scheifler Marks
Clarence Shangraw
Yoko Woodson
Nanette Fok

DOCUMENTS DEPT.

JAN 22 1992

SAN FRANCISCO
PUBLIC LIBRARY

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE: ASIAN ART

SF
A80.17
#2
1/21/92

SF

MINUTES

ASIAN ART COMMISSION

EXHIBITIONS & PUBLICATIONS COMMITTEE

Tuesday, January 21, 1992 - 2:00 P.M.

Conference Room - Asian Art Museum

PRESENT: Chairman Presiding: Mrs. Hart H. Spiegel

Warren W. Faus
Roger J. Fleischmann
Margaret Handelman
Mrs. Lewis Lowe
James Murad
Mrs. Robert Seller

DOCUMENTS DEPT.

FEB 21 1992

SAN FRANCISCO
PUBLIC LIBRARY

ABSENT: Richard C. Blum
Neil D. Chaitin
Mrs. Jerry Cimmet
Mrs. Richard Dirickson
Polly Carver Duxbury
Donald R. Meyer
Suno Osterweis
Paul J. Ronan
John F. Williams

IN ATTENDANCE:

Rand Castile
Terese Bartholomew
Alan Becker
Patricia Berger
Renona Brown
Sherin Cole
Hal Fischer
Nanette Fok
Guy Herrington
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Richard Mellott
So Kam Ng-Lee
Marilyn O'Keefe
Linda Scheifler Marks
Clarence Shangraw
Katie Untch
Jennifer Vickers
Yoko Woodson
Margaret S. Lindsay

Asian Art Commission
Exhibitions Committee
January 21, 1992

Call to Order:

The meeting of the Exhibitions Committee was called to order at 2:07 P.M. by Chairman Genevieve Spiegel.

Approval of Minutes:

The minutes of meeting of October 8, 1991, having been mailed to all members, were approved unanimously.

Director's Report:

Mr. Castile reported briefly that the recently published Japanese catalogue is a welcome addition to the publications of the Asian Art Museum. Final word from the IBM Gallery in New York indicates that a minimum of 208,000 people visited the Tibetan Exhibition, making it one of their greatest successes.

Chief Curator's Report:

Mr. Shangraw commented that the exhibition schedule for 1992 is in good order thanks to the hard work on the part of the staff and especially Hal Fischer.

Review of 1992-93 Exhibitions:

Latter Buddhist Paintings - Alan Becker spoke about funding possibilities for this exhibition which has a funding deadline of June 30, 1992. He advised that attempts have been made to develop appropriate sources of funding and with the help of Robert Lee, author of the Guide to Chinese American Philanthropy, a list of potential sources has evolved. As of this date, no expression of support has been received from those contacted.

Mr. Shangraw commented that North Carolina Art Gallery, the first venue, has received major support for this exhibition from the National Endowment for the Humanities. It was his view that failure to raise AAM's share of costs will jeopardize any future NEH support. Pat advised that an expression of the Museum's interest in the exhibition was put in writing on October 16, 1989 and Mrs. Spiegel questioned whether such an expression of interest irrevocably commits the Museum. Mr. Shangraw replied that it does not, however, with an expression of interest in a two-venue exhibition, the Museum becomes part of a recipe even though a

Asian Art Commission
Exhibitions Committee
January 21, 1992

contract has not been signed. He added that since the AAM must depend on NEH for the major exhibitions lined up for the next decade, every effort should be expended to obtain proper support for this exhibition.

In answer to Pat's request for clarification as to who is responsible for acquiring funds for exhibitions such as this, Alan responded that the assistance of the appropriate curator in determining possible sources of funding is essential. He stressed that he is willing to do whatever it takes, however, this must be a cooperative venture between the curatorial staff and the development office. Pat agreed that without government sources to fund this kind of exhibition, a development effort that is led by development office in which everyone participates is required. The difficulty is that this exhibition fell in that period when the development office was nonexistent.

After discussion, Warren Faus suggested that a subcommittee be formed to develop a fundraising campaign for this exhibition and this will be done.

Thai Ceramics - Hal Fischer is optimistic about a proposal that will be submitted to the Getty Fund in early 1992 for the exhibition catalogue. There are plans to also request \$50,000 from the Osher Foundation in October 1992. He explained that the promotional costs included in the budget could be renegotiated if necessary. The exhibition is scheduled to go to two additional venues--Birmingham, Alabama is a definite and the other venue, Denver, is having a problem with scheduling but a few other museums have expressed interest in the show.

Japanese Rubbings - Following Yoshi's brief description of the content of this proposed exhibition, she was asked to provide a budget and further information at the next meeting. Mrs. Spiegel stressed the importance of having sufficient advance notice of exhibitions so funding will be in place one year prior to the scheduled opening date.

Pojagi - The budget for this show will be presented to the committee at the next meeting. Kumja expressed concern about the notation on the exhibition schedule which indicated support is being negotiated with Korea, because of the implication that she is expected to do the fundraising. She was assured that this is not the case.

Asian Art Commission
Exhibitions Committee
January 21, 1992

Hal explained that the budgets for Pojagi and Japanese Rubbings were not presented at this meeting because of a strong sense on the part of the curators that fundraising efforts should not be diluted at this time since long standing commitments exist on the Latter Buddhist Painting and Connell Ceramics shows.

Roger Fleischmann requested that serious thought be given prior to formal presentation of a project that would be of interest to the Japanese business community. It was suggested that the Packard exhibition be offered as such a project.

New Business:

The timeline developed for Mongolia was discussed and it was noted that there are five international exhibitions planned in the period 1994-2000, all of which require extensive fundraising activity. Anywhere from \$40-60,000 is required for planning travel alone and it is estimated that a fund of approximately \$100,000 will be needed for international exhibition planning. Considerable in-house work has already been done on Gold from the Philippines, while Mongolia, Cambodia and Vietnam are all at different organizational levels and they are all shows in which the NEH would be interested.

A planning grant for the Mongolian exhibition can be submitted to NEH in November 1992 if the research trip to Mongolia takes place this coming summer. It should be noted, however, if the exhibition receives NEH funding, it seems doubtful that there will be NEH funding for the other international exhibitions.

Linda expressed concern that such an ambitious schedule taxes not only the curatorial staff but all other departments as well and it is difficult, if not impossible, to maintain an appropriate level of professional quality with fewer personnel and less funding.

The consensus was that development work should continue on Mongolia. Additionally, Philippine Gold will be discussed in greater detail at the next meeting by which time Nancy and Hal will have reviewed the budget and attempted to scale it down to a more appropriate level. It was Hal's view that the key to success here is to secure two other venues and then work cooperatively with them in approaching potential fund sources.

Asian Art Commission
Exhibitions Committee
January 21, 1992

Date of Next Meeting:

The next meeting will be sometime in April.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 3:22 P.M.

0.17
1
6/92

SF AGENDA



ASIAN ART MUSEUM
OF SAN FRANCISCO

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, May 26, 1992 - 2:00 P.M.

Conference Room - Asian Art Museum

1. Call to Order
2. Approval of Minutes of January 21, 1992 Meeting
3. Director's Report
4. Review:
 - a. Brushstrokes
 - b. Chinese Galleries Reinstallation
5. New Exhibitions for Review/Proposal:
 - a. Packard Collection
 - b. Pojagi
 - c. Art of the Sikh (working title)
 - d. Mongolia (in concept)
6. New Business:
 - a. Chao SHAO-an
 - b. 1994 Exhibition Schedule
 - c. National Palace Museum, Taiwan - Chinese Art
7. Adjournment

Mrs. Hart H. Spiegel
Richard C. Blum
Neil D. Chaitin
Mrs. Jerry Cimmel
Polly Carver Duxbury
Warren W. Faus
Roger J. Fleischmann
Margaret Handelman
Mrs. Lewis Lowe
Donald R. Meyer
James Murad
Suno Osterweis
Paul J. Ronan
Mrs. Robert Seller
John F. Williams

Rand Castile
Terese Bartholomew
Alan Becker
Patricia Berger
Renona Brown
Sherin Cole
Hal Fischer
Nanette Fok
Guy Herrington
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Linda Scheifler Marks
Richard Mellott
So Kam Ng-Lee
Marilyn O'Keefe
Jennifer Vickers
Yoko Woodson

MAY 20 1992

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
FAX (415) 668 8928
PHONE (415) 668 8921

JUL 17 1992

SAN FRANCISCO
PUBLIC LIBRARY

MINUTES

ASIAN ART COMMISSION

EXHIBITIONS & PUBLICATIONS COMMITTEE

Tuesday, May 26, 1992 - 2:00 P.M.

Conference Room - Asian Art Museum

PRESENT: Chairman Presiding: Mrs. Hart H. Spiegel

Mrs. Jerry Cimmet
Warren W. Faus
Roger J. Fleischmann
Mrs. Lewis Lowe
James Murad
Suno Osterweis

ABSENT: Richard C. Blum
Neil D. Chaitin
Polly Carver Duxbury
Roger J. Fleischmann
Margaret Handelman
Donald R. Meyer
Paul J. Ronan
Mrs. Robert Seller
John F. Williams

IN ATTENDANCE: Rand Castile
Terese Bartholomew
Patricia Berger
Renona Brown
Hal Fischer
Nanette Fok
Guy Herrington
Yoshiko Kakudo
Linda Scheifler Marks
Richard Mellott
So Kam Ng-Lee
Marilyn O'Keefe
Sharon Steckline
Jennifer Vickers
Yoko Woodson
Margaret S. Lindsay

Call to Order:

The meeting of the Exhibitions Committee was called to order at 2:10 P.M. by Chairman Genevieve Spiegel.

Asian Art Commission
Exhibitions Committee
May 26, 1992

Approval of Minutes:

The minutes of meeting of January 21, 1992, having been mailed to all members, were approved unanimously.

Director's Report:

Mr. Castile reported the award to the Museum of \$75,000 for the third year by the Institute for Museum Services. He also announced that the Royal Academy has confirmed the Tibetan Exhibition will open in London on September 18 and commended Hal Fischer for his efforts in these projects.

He announced that the Art of Japan publication, written by Yoshiko Kakudo, Curator of Japanese Art, placed first out of 1,800 entries in a competition sponsored by the American Association of Museums. He congratulated Yoshi and everyone associated with the publication.

Review:

- a. **Brushstrokes** - So Kam Ng-Lee reported that all preparations for **Brushstrokes** are on schedule.
- b. **Chinese Gallery Reinstallation** - The committee was invited to review the detailed budget for this project which is estimated for completion by June 1993. The complex project involving the installation of approximately 800 objects, has been divided into six phases, the first three phases of which have been completed. Phase 4, consisting of the installation of nearly 300 examples of Neolithic and Bronze Age art, is currently in progress. The completion of Phase 5 is scheduled after the opening of **Brushstrokes** and will require \$15,800.

Phase 6 consists of the installation of major sculptures and is estimated for completion by the end of the year. Vincent Avalos is working with an outside source on the possibility of base isolating the large bronzes within the restraints of the budget. Total reinstallation costs have been estimated at \$174,650 and funding requests have been made to the California Arts Council, the Roberts Foundation, and the Skaggs Foundation.

New Exhibitions for Review/Proposal:

- a. **The Harry G.C. Packard Collection of Japanese Art** - This exhibition will be installed in the Magnin Gallery for a six-month period. A color catalogue will be published at the time of the exhibition but is intended to be separate from the exhibition in order to prolong the publication's lifetime. The bulk of the exhibition budget is intended for the substantial range of public programs planned to focus public attention on this important collection. The programs will include a film series, video series, lecture series, concerts, tea ceremony, teachers workshops, children's guide, a Gagaku concert and a reception. A considerable amount of funding is still required to be raised for the \$282,250 budget, approximately \$87,000 of which has been received or is pending.
 - b. **Pojagi - Korean Wrapping Cloths of the Choson Dynasty** - In the absence of Kumja Kim who is presently fundraising in Korea, Rand remarked that this exhibition of Korean wrapping cloths is presently enjoying success at the IMB Gallery in New York where it has received very good reviews in the New York Times and other newspapers. The exhibition is planned for 1994 and the estimated budget is at \$120,000.
 - c. **Art of the Sikh** - The Sikh Foundation has asked the Museum to have a small exhibition in conjunction with a symposium they will be holding in December. The budget includes modest costs for installation, a contract registrar and security, and Dr. Kapany of the Foundation has tentatively committed to underwriting the show. Rand remarked that although this is a controversial exhibition, it is in response to the community.
- Mr. Faus moved that the Committee recommend to the Commission approval of this exhibition subject to funding. The motion was seconded and carried unanimously.
- d. **Mongolia** - A proposal for an exhibition entitled, Mongol Renaissance, The Legacy of Genghis Khan was introduced for the committee's review. During their travels to Mongolia last year Pat Berger and Terese Bartholomew investigated the prospects for an exhibition of the arts of Mongolia. A return trip is scheduled for August when an attempt will be made to accumulate a list of objects to facilitate the preparation of

Asian Art Commission
Exhibitions Committee
May 26, 1992

a planning grant application to NEH. Although the timing was considered premature for the drafting of a detailed budget, a reasonable ballpark figure of one million dollars was mentioned. It is intended that other museums will be contacted early on to gain commitments of their intention to participate in the exhibition.

New Business:

- a. **Chao SHAO-an** - There was preliminary discussion regarding an exhibition of the personal collection of Chao SHAO-an. Negotiations for receipt of the collection by the Museum are expected to be concluded in July, after which an attempt will be made to schedule the exhibition. This subject will be placed on the September agenda for further discussion.
- b. **1994 Exhibitions Schedule** - Rand remarked that an exhibition schedule is being worked out which will illustrate the overlapping of installations, the rotation of objects, exhibitions, construction periods, etc. In answer to questions as to why the galleries are sometimes down and it takes a long time to fill them, he explained that large exhibitions such as Tibet require a substantial portion of the collection to be removed since the Museum has no large exhibition gallery or galleries for loans. In addition, earthquake mitigation takes a considerable amount of time and the staff is limited in number. An attempt will be made to communicate these facts to interested parties via the calendar of the next Treasures issue.
- c. **National Palace Museum Exhibition** - Preliminary negotiations for an exhibition from the National Palace Museum to open at the Metropolitan and subsequently the Asian Art Museum are continuing. It is anticipated the exhibition could cover painting and calligraphy, ceramics, lacquer, metal work and the like, utilizing the finest examples of Chinese art and culture. The tentative date mentioned was 1996.

Other Matters:

- a. The sense of the committee was requested regarding the possibility of an exhibition of the works of a contemporary Chinese painter, being advocated by designer Kai Yim Lo. A potential \$1 million endowment for Chinese programs at the

Asian Art Commission
Exhibitions Committee
May 26, 1992

Museum has been discussed with Ms. Lo and she was advised that the matter would be placed before the Exhibitions and Publications Committee for its consideration. It was noted that the costs involved in putting on such a exhibition have yet to be determined and that although contemporary living artists have been previously shown at the Museum, this is another exception to the rule.

After discussion, the Committee agreed, with one abstention, to postpone a decision on this matter until further information about costs, funding, and other concerns, could be determined.

- b. Mrs. Spiegel announced that this was her final meeting as Chairman of the Committee and offered her appreciation to the staff and the Director for their assistance in the past.

The Committee extended a vote a appreciation and respect to Mrs. Spiegel as she steps down as Chairman of the Committee.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 3:22 P.M.

7
2
SF
AGENDA

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, October 13, 1992 - 2:00 P.M.

Conference Room - Asian Art Museum

DOCUMENTS DEPT.

OCT 09 1992

SAN FRANCISCO
PUBLIC LIBRARY

1. Call to Order
2. Approval of Minutes of May 26, 1992 Meeting
3. Director's Report
4. Discussion:
 - a. Spirit Rocks
 - b. Mongolia
 - c. Reinstallation of Southeast Asia Gallery
5. Proposed New Exhibition - Japanese Rubbings, Yoshiko Kakudo
6. Review - Connell Collection of Thai Ceramics, Nancy Hock
7. Update - Brushstrokes, So Kam Ng-Lee
8. Potential Exhibitions:
 - a. Paintings of Chao Shao-An
 - b. Other new acquisitions
9. Publication Update- Chinese Ceramics Catalogue
10. Adjournment

James Murad, Chairman
Warren W. Faus
Richard Hahn
Margaret Handelman
Mrs. Saburo Kami
Mrs. Lewis Lowe
Tula Mouroufas
Suno Osterweis
Margaret Polak
Paul J. Ronan
Mrs. Robert Seller
Mrs. Hart H. Spiegel

Rand Castile
Terese Bartholomew
Alan Becker
Patricia Berger
Renona Brown
Sherin Cole
Hal Fischer
Guy Herrington
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Richard Mellott
So Kam Ng-Lee
Marilyn O'Keefe
Linda Scheifler Marks
Yoko Woodson
Nanette Fok

JAN 14 1993

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, January 19, 1993 - 2:30 P.M.

Conference Room - Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Civic Center. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

To allow individuals with environmental illness or multiple chemical sensitivity to attend the meeting, individuals are requested to refrain from wearing perfume or other scented products.

**Asian Art Commission
Exhibitions Committee Meeting
January 19, 1993**

AGENDA

Tuesday, January 19, 1993 - 2:30 P.M.

1. Call to Order
2. Approval of Minutes of October 13, 1992 Meeting
3. Director's Report
4. Exhibitions for Review/Revision:
 - a. Connell Collection of Thai Ceramics - Nancy Hock
 - b. The Harry G. C. Packard Collection of Japanese Art - Yoko Woodson
5. Presentation of Budgets for New Exhibitions:
 - a. Reinstallation of Southeast Asia Galleries - Nancy Hock
 - b. Spirit Rocks - Patricia Berger
 - c. Paintings of Chao Shao-An - Patricia Berger
6. Discussion of Other Proposed Exhibitions as Required:
 - a. Japanese Rubbings - Yoshiko Kakudo
 - b. Pojagi: Korean Wrapping Cloths of the Choson Dynasty - Kumja Kim
7. Publications Update
8. Other Business
9. Adjournment

Asian Art Commission
Exhibitions Committee Meeting
January 19, 1993

James Murad, Chairman
Warren W. Faus
Dr. Richard Hahn
Margaret Handelman
Mrs. Saburo Kami
Mrs. Lewis Lowe
Tula Mouroufas
Suno Osterweis
Margaret Polak
Mrs. Robert Seller
Mrs. Hart H. Spiegel

Rand Castile
Terese Bartholomew
Alan Becker
Patricia Berger
Renona Brown
Sherin Cole
Hal Fischer
Guy Herrington
Nancy Hock
Yoshiko Kakudo
Kumja Kim
Richard Mellott
So Kam Ng-Lee
Marilyn O'Keefe
Linda Scheifler Marks
Yoko Woodson
Nanette Fok

0.17
1
7/93

'SF

DOCUMENTS DEPT.

SEP 1 - 1993

SAN FRANCISCO
PUBLIC LIBRARY

///
AGENDA

// ASIAN ART COMMISSION

/// EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, September 7, 1993 - 2:00 P.M.

Conference Room - Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Civic Center. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call the City's accessibility hotline at 415-554-8925 to discuss meeting accessibility. In order to assist the City's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

**Asian Art Commission
Exhibitions Committee Meeting
September 7, 1993**

ORDER OF BUSINESS

Tuesday, September 7, 1993 - 2:00 P.M.

1. Call to Order
2. Approval of Minutes of January 19, 1993 Meeting
3. Director's Report
4. Chief Curator's Report
 - Concepts/Discussion
 - Our Beautiful Land
 - Xian
5. Exhibition Updates
 - Thai Ceramics (Nancy Tingley)
 - Packard Collection (Yoko Woodson)
6. Exhibition Approvals
 - Thai Ceramics
 - Chao Shao-An
 - Our Beautiful Land
7. Publications
 - Collections Handbook (So Kam Ng-Lee)
 - Chinese Ceramics Catalogues (Pat Berger)
8. Other Business
9. Adjournment

DEC 9 - 1993

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, December 14, 1993 - 2:00 P.M.

Conference Room - Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call the City's accessibility hotline at 415-554-8925 to discuss meeting accessibility. In order to assist the City's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Asian Art Commission
Exhibitions Committee Meeting
December 14, 1993

ORDER OF BUSINESS

Tuesday, December 14, 1993 - 2:00 P.M.

1. Call to Order
2. Approval of Minutes of September 7, 1993 Meeting
3. Director's Report

Updates:

Xi'an
Taiwan
Vietnam

4. Deputy Director/Chief Curator's Report

Presentation of Exhibition Concepts:

Mingei
Snuff Bottle Display
Chinese Glass
Modern Chinese Painting
Philippine Gold

5. Exhibition Presentation:
Latter Buddhist Painting
6. Funding Updates:
Packard Exhibition
Pojagi
Mongolia
7. Publications Update
8. Other Business
9. Next Meeting
10. Adjournment

17
4/94
151
MINUTES

ASIAN ART COMMISSION

EXHIBITIONS & PUBLICATIONS COMMITTEE

Tuesday, February 14, 1994 - 2:00 P.M.

Conference Room - Asian Art Museum

PRESENT: Chairman Presiding: James Murad

Jan Elliott
Warren W. Faus
Margaret Handelman
Alice G. Lowe
Margaret Polak
Marjorie Seller
Timmie Will

DEPOSITORY ITEM
DOCUMENTS DEPT.

FEB 28 1995

ABSENT: Suno Osterweis

SAN FRANCISCO
PUBLIC LIBRARY

IN ATTENDANCE: Emily Sano
Terese Bartholomew
Hal Fischer
Kumja Kim
Linda Scheifler Marks
Nancy Tingley
Brenda Williams
Yoko Woodson
Margaret S. Lindsay
Theresa C. Sanroma'

1. Call to Order:

The meeting was called to order at 2:05 P.M., a quorum being present.

2. Approval of Minutes:

The minutes of the December 6, 1994 meeting were approved as written.

3. Acting Director's Report:

- a. **Latter Days of the Law**, now closed, was well received by the public despite poor press coverage due to the opening of SFMOMA at the same time. Kenneth Baker's review, when it did appear, had tremendous impact.

Asian Art Commission
Exhibitions and Publications Committee
February 14, 1995

- b. **Snuff Bottle** exhibition, up at the same time, is now deinstalled and on its way to Phoenix. It received excellent coverage by the press.
- c. **The Pojagi show** is now in the process of installation, opening February 28th.
- d. The exhibition situation for the future does look very busy through 1996. 1997 is light. **Philippine Gold**, scheduled for that time, is available.
- e. A large exhibition of our jades was raised as a possibility, and those in attendance were enthusiastic in support of such an exhibition.

4. **Current exhibition updates:**

- a. **Nikkei** - Fifty-five Japanese paintings on loan to a tour in Japan have been packed and shipped.
- b. **Pojagi** - Installation is in process. Exhibition catalogue is available, and AAM will benefit from the sale of the catalogue as it was funded entirely by Korean companies. A request was made to sequester earnings for use by the Korean Department. A decision on this question will be up to the Foundation.
- c. **Painted Prayers** - The purchase of additional frames by the Conservation Department, makes it possible to show 40 photographs in the Jewett Gallery.
- d. **SEA Reinstallation** - Labels for the ceramics should be completed next week, After Pojagi is installed, Cambodian sculpture will be installed on the mezzanine.

Asian Art Commission
Exhibitions and Publications Committee
February 14, 1995

Discussion followed regarding AAM installation labelling vs those seen recently in England by the Chairman. ADA requirements for large type were noted and various options discussed. A need to look for ways to create more informative labelling exists, and it was suggested that a board committee be formed to study this.

5. Mongolia

Members of the staff are going to Mongolia in March, to pack and ship the art, and arrange for performers for outreach programs.

6. Kyoto National Museum Loan

Yoko reported on status. The Committee was reminded that this is a reciprocal as a result of the Museum's current loan to Kyoto.

7. Mingeikan

The possibility of rescheduling this exhibition from March to a summer date was discussed, which would mean a March 3rd final decision date. Approval by the Committee is dependent upon funding, which should be available by April 18th for the next Exhibitions Committee meeting (and for next Executive Committee meeting May 2nd).

8. Taiwan

Approval can wait until April 18 meeting.

9. Philippine Gold

Nancy reported that her recent visit to Manila indicated real progress and interest in this exhibition. Exhibition is scheduled for early 1997, with funding deadline early 1996. Community Outreach committee is involving Philippine Historical Society. Will look at this again at April meeting.

10. Glass Exhibition and Catalogue Update

11. Vessels of a Culture

Asian Art Commission
Exhibitions and Publications Committee
February 14, 1995

Approval by Exhibitions Committee at April 18th pending funding. (To Commission Executive Committee May 2nd meeting.)

12. Zhu Qizhan

An exhibition of 12-15 paintings, in conjunction with the Shanghai Sister City Committee. We have permission from Leslie Tang Schilling to use Tang Galleries. Dates are pending, but will accommodate the The Sister City Committee's plans for a large opening reception. Approved by Committee. (To Commission Executive Committee April 4th meeting.)

13. Ceramics Catalogue Update

It will be 12 months before catalogues are shipped to Museum.

14. New Business

Possible exhibition for the future: Topkapi collection of blue and whites, opening in London in 1996. No funding at present. March 3rd would be date for final approval, with funding by April 18th Exhibition Committee meeting (for approval by Executive Committee meeting May 2nd). We would need to know our ability to fund and assure slot by March 3rd.

15. Adjournment: 3:21 p.m.

16. Next Meeting: April 18, 1995. 2:00 P.M.

17

DOCUMENTS DEPT.

FEB 16 1994

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA



ASIAN ART MUSEUM
OF SAN FRANCISCO

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, February 22, 1994 - 2:00 P.M.

Conference Room - Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.



THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8921

Asian Art Commission
Exhibitions Committee Meeting
February 22, 1994

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call the City's accessibility hotline at 415-554-8925 to discuss meeting accessibility. In order to assist the City's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

ORDER OF BUSINESS

Tuesday, February 22, 1994 - 2:00 P.M.

1. Call to Order
2. Approval of Minutes of December 14, 1993 Meeting
3. Director's Report
4. Deputy Director/Chief Curator's Report
5. Exhibition Updates:
 - Exquisite Pursuits: The Harry G. C. Packard Collection, Yoko Woodson
 - Latter Days of the Law, Pat Berger
 - Pojagi, Kumja Kim
 - Mongol Renaissance, Hal Fischer
 - Philippine Gold, Nancy Tingley
6. Presentation of Budgets for New Exhibition
 - Snuff Bottles
7. Publications Update

MAR 25 1994

SAN FRANCISCO
PUBLIC LIBRARY

MINUTES

ASIAN ART COMMISSION

EXHIBITIONS & PUBLICATIONS COMMITTEE

Tuesday, February 22, 1994 - 2:00 P.M.

Conference Room - Asian Art Museum

PRESENT: Chairman Presiding: James MuradWarren W. Faus
Margaret Handelman
Marjorie Seller
Timmie Will**ABSENT:** Joyce Kami
Alice Lowe
Margaret Polak
Suno Osterweis**IN ATTENDANCE:**Terese Bartholomew
Alan Becker
Patricia Berger
Hal Fischer
Nanette Fok
Nancy Tingley
Kumja Kim
Linda Scheifler Marks
Emily Sano
Sharon Steckline
Yoko Woodson
Margaret S. Lindsay**1. Call to Order:**

The meeting was called to order at 2:07 P.M., a quorum being present.

2. Approval of Minutes:

The minutes of the December 14, 1993 meeting were approved as written.

Asian Art Commission
Exhibitions and Publications Committee
February 22, 1994

3. Deputy Director/Chief Curator/Chief Administrative Officer's Report:

Dr. Sano reported that the Chinese reinstallation is nearing completion and a celebration of the event took place on the evening of January 8.

A grant representing full funding for the reinstallation of the Southeast Asia galleries has been received from the NEA.

4. Exhibition Updates:

Xian - Dr. Sano referred to the updated budget for the Xi'an exhibition and advised that the required initial funding for the exhibition has been procured and the preparations for the show are proceeding. Funds already pledged amount to \$110,000 and funds pending to \$100,000 for a total pledged/pending of \$210,000. It is planned that the Asian and the Fort Worth Museum will have the exhibition for three months each. The new schedule must be renegotiated with the Chinese officials and the hope is it will be agreeable to them and that the exhibition fee and the courier expenses can be reduced.

Dr. Sano advised that the head of the arts program at the airport has suggested that the airport might be willing to contribute funds up to \$30,000 toward the exhibition provided two reproduction pieces are made available for display at the airport along with photographs. The Committee was agreeable to the idea provided appropriate signage is utilized.

Exquisite Pursuits: The Harry G. C. Packard Collection - This exhibition has been funded to within \$3,100 of the required funding and has been approved by the Commission.

Latter Days of the Law - A \$50,000 grant received from the Carpenter Foundation brings funding to within \$5,000 of the required amount. The catalogue will be copublished with the University of Hawaii. The committee agreed unanimously that this exhibition should be recommended for Commission approval.

Pojagi - The present budget for this exhibition is \$120,000. The Museum of Korean Embroidery has promised to handle packing, shipping, insurance, courier expenses, publication of

Asian Art Commission
Exhibitions and Publications Committee
February 22, 1994

catalogue and the Asian will be responsible for installation, deinstallation, signage, graphics and public programs. Dr. Kumja Kim advised there is a possibility for a grant from Korea. The funding deadline has been set at September 1994.

Mongolia - It is expected that the exhibition budget as it stands conceivably could be cut by approximately \$100,000 if necessary; however, it will remain the same until a grant application to NEH is submitted in June and word is received by December 1994. An application has also been filed with NEA and a decision is expected in June. \$175,000 has been raised to date and reimbursements and participation fees amounting to \$310,000 are anticipated. Work is progressing on individual pledges and another cultivation event took place last week.

United Airlines has been contacted regarding the possibility of being the Museum's official airline. It was noted that venue prospects include Explorers Hall and National Geographic.

The exhibition opening date has been set for August 1995 and the funding deadline at February 15, 1995.

Philippine Gold - Work has begun once again on this show and the budget has been reworked. The funding strategy will involve organizing a national committee of prominent Filipinos in San Francisco and the other venue cities, Honolulu and New York (the Honolulu Academy and the Asia Society are interested). A meeting will take place next week to plan how to contact the people in those cities.

An NEA grant application will be submitted in November. Oxford University Press has been approached regarding copublishing the catalogue. An update on the progress of the formation of the national committee will be provided at the next meeting at which time a funding deadline will be set.

Jade Wall - The architect has designed the cabinet and lighting and installation will begin this spring. The budget totals \$55,000 to build and install the unit.

5. **Presentation of Budget for Exhibition - Snuff Bottles** - The owners of the snuff bottle collections, Mr. Hui and Mr. Sin, have agreed to fund the entire budget for the show. A motion

Asian Art Commission
Exhibitions and Publications Committee
February 22, 1994

was made to recommend this exhibition and its budget for Commission approval. The motion was carried unanimously.

The Chairman advised he will draft a policy for approval of the Committee, prohibiting private collectors from selling for a certain period of time objects of art which have been exhibited in the Museum. The draft policy will then be recommended to the Commission for adoption.

6. Updates were provided on the following exhibitions:

Taiwan - A notebook depicting the 400 objects included in the exhibition has been received and exhibition space has been booked at the deYoung. The Metropolitan is taking the lead in planning national sponsorship and will let us know soon how it is progressing.

Vietnam - The Sackler wants to organize this exhibition in conjunction with the Asian and it is anticipated that Nancy and the Sackler's curator will travel to Vietnam next year to choose objects for the show.

7. Exhibitions Under Consideration:

Nippon Mingeikan: Two Centuries of Japanese Folk Art - Shaklee and the Packard Trust have pledged \$45,000 and \$30,000, respectively, for this show and other sources of funding are being explored as well. An update will be provided at the next meeting.

Sister City Shanghai Exhibition - This has not progressed any further as yet. Peter Henschel has contacted a corporation about a donation of \$25,000. It has been recommended that the exhibition be delayed until after the celebration scheduled for the spring of 1995 for Master Ju's birthday.

8. Publications Update:

The Packard catalogue is in printing and will arrive just before the exhibition opens.

The Handbook will be delivered in December 1994.

Asian Art Commission
Exhibitions and Publications Committee
February 22, 1994

9. Adjournment:

The meeting was adjourned at 3:20 P.M.

10. Next Meeting: May 24, 1994, 2:00 P.M.

0.17
24/94

DOCUMENTS DEPT.
MAY 6 1994
SAN FRANCISCO
PUBLIC LIBRARY



ASIAN ART MUSEUM
OF SAN FRANCISCO

NOTICE OF MEETING

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, May 24, 1994 - 2:00 P.M.

Conference Room - Second Floor
Asian Art Museum

May This is notice that the next meeting of the Exhibitions and Publications Committee will be held on Tuesday, ~~March~~ May 24, 1994 at 2:00 P.M. in the Conference Room on the second floor of the Asian Art Museum.

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.




THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8921
TDD (415) 752-2635

For arrangements for the above, please contact ADA Coordinator, Vincent Galea, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

- 
- 1. Staff parking lot located on the northeast side of the building.**
 - 2. At both ends of the Music Concourse.**

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call the City's accessibility hotline at 415-554-8925 to discuss meeting accessibility. In order to assist the City's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.



ASIAN ART MUSEUM
OF SAN FRANCISCO

DOCUMENTS DEPT.

MAY 16 1994

SAN FRANCISCO
PUBLIC LIBRARY

CITY AND COUNTY
OF SAN FRANCISCO

AN ART COMMISSION

ASIAN ART MUSEUM
OF SAN FRANCISCO
THE AVERY BRUNDAGE
COLLECTION

NOTICE OF CANCELLATION OF MEETING

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, May 24, 1994 - 2:00 P.M.

**Conference Room - Second Floor
Asian Art Museum**

Commissioners

IAN R. WILSON
CHAIRMAN

JAMES M. GERSTLEY
VICE CHAIRMAN

JAMES MURAD
VICE CHAIRMAN

ANTHONY SUN
VICE CHAIRMAN

M. GLENN VINSON, JR.
TREASURER

V. Z. BULKELEY
SECRETARY

HATSURO AIZAWA

JOHNSON S. BOGART

ALEXANDER D. CALHOUN

MRS. JAMES J. CONNELL

MRS. RICHARD DIRICKSON

MRS. LEWIS LOWE

MRS. J. SANFORD MILLER

CHARLES HALL PAGE

MRS. ROBERT SELLER

S. WALTER H. SHORENSTEIN

ELVIRA ACOSTA SIDHU

MRS. CHARLES M. SPRINCIN

MASAYASU UENO

DORIS M. WARD

MRS. BRAYTON WILBUR, JR.

JOHN F. WILLIAMS

Honorary Commissioners

PETER F. DRUCKER

R. GWIN FOLLIS

MRS. ADRIAN GRUHN

GEORGE F. JEWETT, JR.

EDWARD M. NAGEL

MRS. PAUL L. WATTIS

James Murad, Chairman
Warren W. Faus
Mrs. Donald Elliott
Margaret Handelman
Mrs. Lewis Lowe
Suno Osterweis
Margaret Polak
Mrs. Robert Seller
Timmie Will
Ian R. Wilson

RAND CASTILE
DIRECTOR

EMILY J. SANO

DEPUTY DIRECTOR, CHIEF CURATOR
CHIEF ADMINISTRATIVE OFFICER

ASIAN ART MUSEUM
OF SAN FRANCISCO
GOLDEN GATE PARK
SAN FRANCISCO, CA 94118
TELEPHONE (415) 668-8921
FAX (415) 668-8928
TDD (415) 752-2635

17
0/94 DOCUMENTS DEPT.
SEP 14 1994
SAN FRANCISCO
PUBLIC LIBRARY



ASIAN ART MUSEUM
OF SAN FRANCISCO

1ST
// AGENDA

// ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, September 20, 1994 - 2:00 P.M.

Conference Room - Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Vincent Galea, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8921
TDD (415) 752-2625

**Asian Art Commission
Exhibitions Committee Meeting
September 20, 1994**

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

ORDER OF BUSINESS

Tuesday, September 20, 1994 - 2:00 P.M.

1. Call to Order
2. Approval of Minutes of December 14, 1993 Meeting
3. Director's Report
4. Deputy Director/Chief Curator's Report
5. Exhibition Updates:
 - Latter Days of the Law, Pat Berger
 - Snuff Bottles
 - Pojagi, Kumja Kim
 - Japan Deinstallation, Nikkei Loan
 - Mongol Renaissance, Hal Fischer
 - Philippine Gold, Nancy Tingley
 - Southeast Asian Reinstallation
6. Presentation of Budgets for New Exhibition
 - Pojagi

Asian Art Commission
Exhibitions Committee Meeting
September 20, 1994

7. Publications Update
8. Other Business
Kyoto National Museum
9. Next Meeting
10. Adjournment



ASIAN ART MUSEUM
OF SAN FRANCISCO

DOCUMENTS DEPT.

NOV 30 1994

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, December 6, 1994 - 2:00 P.M.

Conference Room - Asian Art Museum

DISABILITY ACCESS



The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:



1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Vincent Galea, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8921

**Asian Art Commission
Exhibitions Committee Meeting
December 6, 1994**

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

- 1. Staff parking lot located on the northeast side of the building.**
- 2. At both ends of the Music Concourse.**

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Asian Art Commission
Exhibitions Committee Meeting
December 6, 1994

ORDER OF BUSINESS

Exhibitions and Publications Committee

Tuesday, December 6, 1994 - 2:00 P.M.

1. Call to Order
2. Approval of Minutes of September 20, 1994 Meeting
3. Director's Report
4. Deputy Director/Chief Curator's Report
5. Review:
 - Xi'an Exhibition
 - Taiwan - Splendors of Imperial China - 1996
 - Kyoto National Museum - 1996-97
 - Mongol Renaissance - 1995
6. Discussion of Exhibition Schedule and Funding Updates
7. Introductions/Proposals of New Exhibitions
8. Publications Update
9. Other Business
10. Next Meeting
11. Adjournment

17
6/94
MINUTES

DOCUMENTS DEPT.

JAN 23 1995

ASIAN ART COMMISSION

SAN FRANCISCO
PUBLIC LIBRARY

EXHIBITIONS & PUBLICATIONS COMMITTEE

Tuesday, December 6, 1994 - 2:00 P.M.

Conference Room - Asian Art Museum

PRESENT: Chairman Presiding: James Murad

Jan Elliott
Warren W. Faus
Margaret Handelman
Alice G. Lowe
Suno Osterweis
Margaret Polak
Marjorie Seller

ABSENT: Timmie Will

IN ATTENDANCE: Rand Castile
Terese Bartholomew
Hal Fischer
Guy Herrington
Kumja Kim
Linda Scheifler Marks
Richard Mellott
Emily Sano
Sharon Steckline
Nancy Tingley
Yoko Woodson
Margaret S. Lindsay
Sambo Tey, Intern from Cambodia

1. Call to Order:

The meeting was called to order at 2:00 P.M., a quorum being present.

2. Approval of Minutes:

The minutes of the September 20, 1994 meeting were approved as written.

3. Director's Report:

The Director expressed his delight with the record breaking attendance of the Xi'an exhibition and considered the upcoming exhibition program to be nicely balanced and capable of

Asian Art Commission
Exhibitions and Publications Committee
December 6, 1994

bringing great credit to the institution. He thanked the Committee for their dedication throughout the nine years of his administration.

4. Report of Chief Curator:

The Chief Curator commented that many lessons have been learned from the Xi'an exhibition. A staff review indicated good reports on the scheduling of groups and tours; the cost and management of vendors and extra security; the complications of working with the de Young Museum on large projects such as this; and any number of unexpected issues which arose. It was learned that a great deal of advance planning is required to handle the marketing aspects comfortably.

5. Exhibition Updates:

Southeast Asian Reinstallation - The Southeast Asian ceramics reinstallation is presently in progress and has been fully funded.

Jainism: Religion of the Spiritual Victors - This is a regular rotation.

Latter Days of the Law - This exhibition is fully funded and is now open.

Snuff Bottles from the Collections of H. Hui and C. Sin - This exhibition is fully funded and almost ready.

Pojagi - A grant in principle has been received from the Korea Foundation. The remainder of the cost of the show will be taken from an existing exhibition account, and, therefore, the show is considered funded. It was suggested that the Museum's portion of the sales from the catalogues be placed into this exhibition account and that the account be treated as a revolving fund for future exhibitions. A memo will be written to the Finance Committee in this regard.

A motion was made to recommend Commission approval of the Pojagi exhibition; the motion was seconded and approved.

Asian Art Commission
Exhibitions and Publications Committee
December 6, 1994

Painted Prayers: A Photographic Documentation of the Ritual Art of Women. An internal cost of \$750 has been projected for this show which was approved by the Commission Executive Committee on December 6, 1994.

Mongolia - Hal Fischer provided a funding update for this exhibition which has a budget of just under \$1 million. Support and revenue currently amount to \$951,480 and pending requests of \$140,000.

A motion was made to recommend Commission approval of the Mongolia exhibition; the motion was seconded and approved.

Chinese Glass - A verbal pledge has been received from Mr. Shorenstein for this exhibition. Funding for the catalogue has been secured and work on catalogue entries is taking place in Phoenix. The funding deadline has been set at April 15, 1995.

Nippon Mingaikan - Exhibition of Japanese folk art, furniture, etc. Pledges have been received from Packard and Shaklee, leaving \$55,000 to be raised. A contract requesting a \$20,000 payment has been received. Discussion regarding this show will be continued at the next meeting in February by which time a budget and up-to-date funding report will be required.

Splendors of Imperial China (Taiwan) - This is a \$6 million exhibition organized by the Metropolitan Museum of Art of which the Museum's share will amount to about \$700,000. This is expected to be one of the most spectacular, popular and scholarly exhibitions in the history of the Museum. It was agreed that by the next Exhibitions Committee meeting in February, a budget must be prepared and a contract received from the Metropolitan.

Kyoto - This is a combination loan/exhibition and the Japanese government will pay for packing, shipment and insurance, but the Asian is responsible for the catalogue and installation.

Philippine Gold - There are two other venues for this show, Honolulu and New York. Will open in San Francisco in early 1997.

Vietnam - This exhibition is still on hold.

6. Exhibition under Consideration:

The Paintings of Zhu Qizhan - Tentatively planned for the fall of 1995. Has a preliminary budget of \$16,164 which does not include any kind of brochure. A verbal commitment from the Shanghai Sister City has been received; however, more work must be done.

7. Publications Update:

Emily Sano advised that Researcher He Li who has been researching the Chinese ceramics collection for a comprehensive handbook of the collection has completed one volume. Three additional volumes are planned, each estimated to take at least two years, making the completion date of this project at about the year 2000. In the meantime, it has been discovered that publishers are now unwilling to commit to large multivolume publications since the technology is changing so rapidly and possibly within a short time, the CD ROM format would be more acceptable.

Meanwhile, a proposal from a publisher has been received for a large 400+ page handbook of the Chinese ceramics collection, which might contain 600-800 photographs of varying sizes, with limited text as well as caption information. It is felt that this project which could be accomplished within a year or 18 months would introduce the ceramics collection around the world and create a greater demand for the much more extensive research being done. It was proposed that He Li's attention be diverted from the larger Handbook to this project for six months.

The chairman requested that a written recommendation be prepared for consideration at the next meeting.

8. Adjournment:

The meeting was adjourned at 3:28 P.M.

9. Next Meeting: February 7, 1995, 2:00 P.M. (Later rescheduled for February 14, 1995 at 2:00 P.M.)

0.17
1/4/95



ASIAN ART MUSEUM
OF SAN FRANCISCO

DOCUMENTS DEPT.
FEB 10 1995

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, February 14, 1995 - 2:00 P.M.

**Museum Society Auxiliary Meeting Room
1st Fl. - Asian Art Museum**

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Room, 1st Fl., Asian Art Museum, which is wheelchair accessible.



The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.



For arrangements for the above, please contact ADA Coordinator, Brenda Williams at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8911

**Asian Art Commission
Exhibitions Committee Meeting
February 14, 1995**

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:



- 1. Staff parking lot located on the northeast side of the building.**
- 2. At both ends of the Music Concourse.**

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Asian Art Commission
Exhibitions Committee Meeting
February 14, 1995

ORDER OF BUSINESS

Exhibitions and Publications Committee

Tuesday, February 14, 1995 - 2:00 P.M.

1. Call to Order
2. Approval of Minutes of December 6, 1994 Meeting
3. Acting Director's Report
4. Current exhibitions updates
5. Mongolia
6. Kyoto National Museum - our loan to them.
7. Mingeikan
8. Taiwan update
9. Nancy's Philippine trip...Philippine Gold update
10. Glass Exhibition and Catalogue update
11. Vessels of a Culture
12. Zhu Qizhan
13. Ceramics Catalogue
14. New Business

MINUTES

ASIAN ART COMMISSION

EXHIBITIONS & PUBLICATIONS COMMITTEE

Tuesday, February 14, 1994 - 2:00 P.M.

Conference Room - Asian Art Museum

PRESENT: Chairman Presiding: James Murad

Jan Elliott
Warren W. Faus
Margaret Handelman
Alice G. Lowe
Margaret Polak
Marjorie Seller
Timmie Will

ABSENT: Suno Osterweis

IN ATTENDANCE: Emily Sano
Terese Bartholomew
Hal Fischer
Kumja Kim
Linda Scheifler Marks
Nancy Tingley
Brenda Williams
Yoko Woodson
Margaret S. Lindsay
Theresa C. Sanroma'

DEPOSITORY ITEM
DOCUMENTS DEPT.

FEB 28 1995

SAN FRANCISCO
PUBLIC LIBRARY

1. Call to Order:

The meeting was called to order at 2:05 P.M., a quorum being present.

2. Approval of Minutes:

The minutes of the December 6, 1994 meeting were approved as written.

3. Acting Director's Report:

- a. **Latter Days of the Law**, now closed, was well received by the public despite poor press coverage due to the opening of SFMOMA at the same time. Kenneth Baker's review, when it did appear, had tremendous impact.

Asian Art Commission
Exhibitions and Publications Committee
February 14, 1995

- b. **Snuff Bottle** exhibition, up at the same time, is now deinstalled and on its way to Phoenix. It received excellent coverage by the press.
- c. **The Pojagi show** is now in the process of installation, opening February 28th.
- d. The exhibition situation for the future does look very busy through 1996. 1997 is light. **Philippine Gold**, scheduled for that time, is available.
- e. A large exhibition of our jades was raised as a possibility, and those in attendance were enthusiastic in support of such an exhibition.

4. **Current exhibition updates:**

- a. **Nikkei** - Fifty-five Japanese paintings on loan to a tour in Japan have been packed and shipped.
- b. **Pojagi** - Installation is in process. Exhibition catalogue is available, and AAM will benefit from the sale of the catalogue as it was funded entirely by Korean companies. A request was made to sequester earnings for use by the Korean Department. A decision on this question will be up to the Foundation.
- c. **Painted Prayers** - The purchase of additional frames by the Conservation Department, makes it possible to show 40 photographs in the Jewett Gallery.
- d. **SEA Reinstallation** - Labels for the ceramics should be completed next week, After Pojagi is installed, Cambodian sculpture will be installed on the mezzanine.

Asian Art Commission
Exhibitions and Publications Committee
February 14, 1995

Discussion followed regarding AAM installation labelling vs those seen recently in England by the Chairman. ADA requirements for large type were noted and various options discussed. A need to look for ways to create more informative labelling exists, and it was suggested that a board committee be formed to study this.

5. Mongolia

Members of the staff are going to Mongolia in March, to pack and ship the art, and arrange for performers for outreach programs.

6. Kyoto National Museum Loan

Yoko reported on status. The Committee was reminded that this is a reciprocal as a result of the Museum's current loan to Kyoto.

7. Mingeikan

The possibility of rescheduling this exhibition from March to a summer date was discussed, which would mean a March 3rd final decision date. Approval by the Committee is dependent upon funding, which should be available by April 18th for the next Exhibitions Committee meeting (and for next Executive Committee meeting May 2nd).

8. Taiwan

Approval can wait until April 18 meeting.

9. Philippine Gold

Nancy reported that her recent visit to Manila indicated real progress and interest in this exhibition. Exhibition is scheduled for early 1997, with funding deadline early 1996. Community Outreach committee is involving Philippine Historical Society. Will look at this again at April meeting.

10. Glass Exhibition and Catalogue Update

11. Vessels of a Culture

Asian Art Commission
Exhibitions and Publications Committee
February 14, 1995

Approval by Exhibitions Committee at April 18th pending funding. (To Commission Executive Committee May 2nd meeting.)

12. Zhu Qizhan

An exhibition of 12-15 paintings, in conjunction with the Shanghai Sister City Committee. We have permission from Leslie Tang Schilling to use Tang Galleries. Dates are pending, but will accommodate the The Sister City Committee's plans for a large opening reception. Approved by Committee. (To Commission Executive Committee April 4th meeting.)

13. Ceramics Catalogue Update

It will be 12 months before catalogues are shipped to Museum.

14. New Business

Possible exhibition for the future: Topkapi collection of blue and whites, opening in London in 1996. No funding at present. March 3rd would be date for final approval, with funding by April 18th Exhibition Committee meeting (for approval by Executive Committee meeting May 2nd). We would need to know our ability to fund and assure slot by March 3rd.

15. Adjournment: 3:21 p.m.

16. Next Meeting: April 18, 1995. 2:00 P.M.

DOCUMENTS DEPT.

APR 10 1995

SAN FRANCISCO
PUBLIC LIBRARY

NOTICE OF MEETING

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, May 2, 1995 - 2:00 P.M.

**Museum Society Auxiliary Meeting Room - 1st Floor
Asian Art Museum**

This is notice that the next meeting of the Exhibitions and Publications Committee will be held on Tuesday, May 2, 1995 at 2:00 P.M. in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum.

PLEASE NOTE: This notice cancels meeting scheduled for April 18th, which has been rescheduled for May 2nd, immediately following the Executive Committee meeting for noon to 2 p.m.

DISABILITY ACCESS



The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.



The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

THE AVERY BRUNDAGE
COLLECTION

EDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94115
GIFT: ASIAN ART
TEL: 415-668-8928
FAX: 415-668-8922
WWW: 415-752-2635

For arrangements for the above, please contact ADA Coordinator, Brenda Cobb Williams, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:



1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

17
95
DOCUMENTS DEPT.

APR 27 1995

SAN FRANCISCO
PUBLIC LIBRARY



ASIAN ART MUSEUM
OF SAN FRANCISCO

AGENDA

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, May 2, 1995 - 2:00 P.M.


Museum Society Auxiliary Meeting Room
1st Fl. - Asian Art Museum

DISABILITY ACCESS



The meeting will take place in the Museum Society Auxiliary Room, 1st Fl., Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

- 
- A black and white icon of a hearing aid, used to indicate hearing accessibility.
1. American sign language interpreters.
 2. A sound enhancement system.
 3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Brenda Williams at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CARE OF ASIAN ART
MUSEUM
TEL: 415-668-6405
FAX: 415-668-6405

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:



1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

ORDER OF BUSINESS

Exhibitions and Publications Committee

Tuesday, May 2, 1995 - 2:00 P.M.

1. Call to Order
2. Approval of Minutes of February 14, 1995 Meeting
3. Acting Director's Report
4. Mongolia
5. Current Exhibitions Update
6. Kyoto National Museum - our loan to them.
7. Mingeikan
8. Taiwan update
9. Ceramics Catalogue
10. New Business
 - a. Black Ship Scrolls
 - b. Reproductions of Dotaku



ASIAN ART MUSEUM
OF SAN FRANCISCO

NOTICE OF MEETING

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, August 1, 1995 - 2:00 P.M.
Museum Society Auxiliary Meeting Room
Asian Art Museum - First Floor

This is notice that the next meeting of the Exhibitions and Publications Committee will be held on Tuesday, August 1, 1995 at 2:00 P.M. in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum. NOTE: THERE WILL BE NO MEETING IN JULY AS SCHEDULED EARLIER.

An agenda will be sent the week before the meeting, and a copy of the agenda will be available at the Information Desk of the Asian Art Museum. An agenda will also be filed at the Main Branch of the San Francisco Library in Civic Center.

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

DOCUMENTS DEPT.
JUN 15 1995

SAN FRANCISCO
PUBLIC LIBRARY

THE AVERY BRENDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIAN ART
FAX (415) 268-1428
PHONE (415) 656-8921
TDD (415) 777-2525

**Asian Art Museum
Exhibitions & Publications Committee Mtg.
August 1, 1995**



The following will be made available upon request:

- 1. American sign language interpreters.**
- 2. A sound enhancement system.**
- 3. A reader during the meeting.**



For arrangements for the above, please contact ADA Coordinator, Brenda Cobb Williams, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:



- 1. Staff parking lot located on the northeast side of the building.**
- 2. At both ends of the Music Concourse.**

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.



ASIAN ART MUSEUM
OF SAN FRANCISCO

DOCUMENTS DEPT.

JUL 27 1995

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, August 1, 1995 - 2:00 P.M.

Museum Society Auxiliary Meeting Room

First Floor - Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Room on the first floor of the Asian Art Museum, which is wheelchair accessible.



The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.



For arrangements for the above, please contact ADA Coordinator, Brenda Williams at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8921
TDD (415) 752-2635

**Asian Art Commission
Exhibitions and Publications Committee Meeting
August 1, 1995**



The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

- 1. Staff parking lot located on the northeast side of the building.**
- 2. At both ends of the Music Concourse.**

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Asian Art Commission
Exhibitions and Publications Committee Meeting
August 1, 1995

ORDER OF BUSINESS

Exhibitions and Publications Committee
Tuesday, August 1, 1995 2:00 P.M.

1. Call to order
2. Approval of Minutes of May 2, 1995 Meeting
3. Acting Director's Report
4. Mongolia Exhibition
5. Current Exhibitions Update
6. Update on Catalogues:
Chinese Glass Show
Chinese Ceramics
7. Kyoto National Museum
8. Mingeikan
9. Taiwan Update
10. Ongoing discussion: Development of criteria for the
definition of contemporary or modern Asian art
11. New Business
12. Adjournment

0.17

SF

////

MINUTES

//

ASIAN ART COMMISSION

///

EXHIBITIONS & PUBLICATIONS COMMITTEE

Tuesday, August 1, 1995 - 2:00 P.M.

Museum Society Auxiliary Meeting Room
Asian Art Museum - 1st Floor

PRESENT: Chairman Presiding: James Murad

Margaret Haldeman
Alice G. Lowe
Suno Osterweis
Margaret Polak
Ruth Wells

ABSENT: Jan Elliott
Warren W. Faus
Margaret Handelman
Marjorie Seller

DOCUMENTS DEPT.

OCT 05 1995

SAN FRANCISCO
PUBLIC LIBRARY

IN ATTENDANCE: Emily Sano

Terese Bartholomew
Nancy Cole
Hal Fischer
Bill Goulet
Guy Herrington
Kumja Kim
Linda Scheifler Marks
Richard Mellott
Sharon Steckline
Nancy Tingley
Yoko Woodson
Elisa Kamimoto

1. Call to Order:

The meeting was called to order at 2:05 P.M., a quorum being present.

2. Approval of Minutes:

The minutes of the May 2, 1995 meeting were approved as written.

Asian Art Commission
Exhibitions and Publications Committee
August 1, 1995

3. Acting Director's Report:

Emily reported that the Mongolia exhibition is doing well, with 1100 -1500 visitors per day. The shop is also doing well and the ger is very popular. There was one complaint because we do not allow strollers in the exhibition.

The Shanghai Sister City Committee held a reception at the Museum on July 20 in conjunction with the opening of the Zhu Qizhan exhibition. A dragon donated by the Fang family was also unveiled. There was a ceremonial painting of the dragon's eye in honor of John Fang. After Mongolia closes, the dragon will be installed above the Treasure Wall. Installation will require a structural engineer, as the dragon is quite heavy.

4. Mongolia:

Hal Fischer commented on the Mongolian exhibition: the concerts have been filled to capacity. The performers agreed to give a second concert for those who were turned away at the door. Aislinn passed a donation basket and received enough money to pay them for their second performance.

5. Upcoming Exhibitions Update:

Vessels of a Culture:

The status of the funding is as follows: have received \$10,000 from Korea Foundation, \$3,000 in participation fees, requested and received \$2,000 from the Korean Art and Culture Committee. Also requested \$5,000 from the Museum Society Auxiliary, but the Auxiliary has not yet closed its "Bouquets to Art" books and therefore, we do not know the amount that they will give to the Museum. Until the final accounting is complete, we will not apply any of their funds to this project. It was decided to recommend to the Commission the approval of this exhibition, without the Museum Society Auxiliary funding.

Asian Art Commission
Exhibitions and Publications Committee
August 1, 1995

Black Ship Scrolls

The exhibition was discussed in May as new business; the budget is \$7,200. It needs a loan request to the Honolulu Academy of Arts, which will come from the Japan Society; the Japan Society needs to pay for this and Marilyn O'Keeffe will make the arrangements. The Japan Society meets on August 9 to decide whether or not they can provide funding for this exhibition. The exhibition will be in the Jewett Gallery. A motion was made that the Museum will have the exhibition from November 9, 1995 to February 12, 1996 if the Japan Society comes up with funding.

Chinese Glass:

New budget for the exhibition is \$113,000. The catalogue is coming in under budget. We will re-use the exhibition furniture, the education budget has been deleted and there is a small pr budget. Two of the lenders have contributed \$70,000 to fund the catalogue, which is in production. It was designed by Dana Levy in Los Angeles and will be printed in Hong Kong. It is on schedule and will arrive by mid-November. Mr. Shorenstein is the third collector. In 1993 Emily Sano proposed and requested a grant for installation and programs from Mr. Shorenstein; he said he would consider the request at a time closer to the exhibition. Emily will talk with him on August 7. We need a minimum of \$35,000 - \$50,000 to do the show; Emily will approach Mr. Shorenstein for this amount. We are committed to this exhibition because we have a catalogue and we've started publicity for it. At the next Commission meeting, we will recommend that this show go forward, with the caveat that we may have to fund the balance. The other collectors have been promised the profits from the catalogue, which has a page of dedication to Phyllis Shorenstein.

Asian Art Commission
Exhibitions and Publications Committee
August 1, 1995

Mingeikan:

The budget is \$121,385 without an education component. We are still awaiting a reply from the Duty Free Shoppers for the education component. A \$1.50 surcharge is proposed to balance the budget; if attendance reaches 3500 people per month, the surcharge will net \$30,000. Yoko Woodson reported that we have raised \$104,460 for this exhibition thus far. The surcharge estimates would be in addition to this amount. There was a reminder that in November, with the reopening of the Legion of Honor, general admission will go up to \$6.00. The recommendation was made to ask the Commission to approve this exhibition with a \$1.50 surcharge.

Taiwan Update:

The budget has been reconstructed; education components have been broken out as an elective expense, contingent upon further funding. Installation and basic expenses are \$350,000. Still don't know if there will be a participation fee; waiting to hear from the Met. However, we will anticipate a participation fee of \$200,00 if no additional national sponsors are realized by the Met. With education programs, the overall budget could total \$700,000. There are 350 objects in the show, which will take up all of the Chinese galleries. There is a separate budget for Magnin gallery reconstruction. Magnin closes after Splendors; it will be used as staging/storage area to prepare for the move to Civic Center. Chinese galleries are currently 9000 square feet; Korean gallery is 1500. There is no reinstallation budget because new exhibitions will have their own reinstallation budgets. For Splendors, Citibank will come in and perhaps one other foundation. There will also be a surcharge for the exhibition. Conservatively we have \$200,000. The Committee will recommend to the Commission that we proceed with plans for this exhibition and let them know that we may have a \$300,000 shortfall.

Asian Art Commission
Exhibitions and Publications Committee
August 1, 1995

Kyoto National Museum Loan:

This exhibition has been planned as part of an exchange with the Japanese government, and will open at the Museum in January of 1997. The Society for Asian Art has committed \$35,000, and there may be \$45,000 from the Shaklee Foundation: 3 years @ \$15,000 each. Development should review this because we will probably be approaching them for our major capital campaign. This \$45,000 was negotiated 18 months ago; the \$45,000 they will give for the Mingei exhibition comes in \$15,000 increments in 1994, 1995 and 1996. For the Kyoto exhibition, the \$45,000 is scheduled to come in 1997, 1998 and 1999. 1997-2000 are critical years for the capital campaign. January 1996 is the funding deadline for this exhibition. The proposed budget is \$135,000. The Japanese government is funding packing, shipping, insurance and couriers for the exhibition. They will not fund the catalogue nor the installation.

Yoong Bae

Yoong Bae died in 1992 and his widow made a gift of 21 objects - 19 paintings and 2 serigraphs - to the Museum. Kumja has submitted a grant proposal to the Korea Foundation which includes this show, scheduled for December, 1996.

Chao Shao-an

The Museum re-submitted a proposal to the NEA for exhibition and catalogue support. The NEA liked the first grant proposal, but they questioned the significance of the Lingnom School. The NEA will notify us in December. The exhibition is slated for 1997; we will continue to rotate paintings in the Chinese galleries, as required by contract. Terese Bartholomew is in Hong Kong and will try to identify support for this project while she is there, particularly for the catalogue.

Asian Art Commission
Exhibitions and Publications Committee
August 1, 1995

Gold from the Philippines

Nancy has the verbal commitment for \$100,000 from the Philippine Department of Tourism and \$20,000 pledged from individuals, if the Department of Tourism comes through. A proposal will be submitted to the NEA in November.

Decorative Painting of Korea

One of three small traveling Korean exhibitions, this show will open late in 1997, will include our objects and loans from the Smithsonian. This project was also included in the Korea Foundation grant proposal. Kumja will prepare a budget for the next meeting.

Vietnam

Since the Vietnamese have not responded to us for a year, we are rethinking our approach. The Minister of Culture visited last fall, but there has been no contact since then. Discussion centered on an attempt to solicit the help of high government officials. It would be desirable to have the show in 1999 or 2000, perhaps to open the new museum.

Discussion ensued about future exhibitions and how the new museum should open; suggestions included:

- Jade exhibition for 1997 and possibly traveling it in '98-'99 to the Decorative Arts museum in Paris.
- Indian painting from the Asia Society, Summer, 1997
- Talk with SFMOMA about opening with a blockbuster vs. opening with only the permanent collection.

6. Ceramics Catalog:

150 photos of objects have been sent to Thames and Hudson; they are putting together a mock-up of the catalogue to take to book fairs in the fall. Li has completed 4 of her 7 essays and 250 of the 600-700 object entries.

9. **Ongoing Discussion: Contemporary Art**

Discussion ensued regarding the exhibition of contemporary art in the new building. Collecting contemporary art impacts our storage and our staff. "How do we define Asian art?" was identified as a primary question. "Art created by Asians?" Note was made that we exhibited "Painted Prayers;" that exhibition's content was Asian, but it was not an Asian art show. The Asia Society in New York is holding a series of forums about this subject. Since the Asian Art Museum has no curator for contemporary art, guest curators would be a feasible approach. We might also ask art critics to submit proposals to address this issue. The Yoong Bae exhibition will bring up issues about contemporary art. We need to have a policy to discuss this issue of collecting contemporary art. Staff has been requested to formulate a definition of contemporary art for consideration by the committee as the first step in creating a policy for exhibiting and/or collecting contemporary art.

8. There being no further discussion, the meeting was adjourned at 3:10 p.m.

9. **Next Meeting**

The next meeting was set for November 14, 1995 at 2 p.m. in the Museum Society Auxiliary Room.



ASIAN ART MUSEUM
OF SAN FRANCISCO

DOCUMENTS DEPT.

NOV 09 1995

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA

ASIAN ART COMMISSION

EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, November 14, 1995 - 2:30 P.M.

Museum Society Auxiliary Meeting Room

First Floor - Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Brenda Williams at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8921
TDD (415) 752-2635



**Asian Art Commission
Exhibitions and Publications Committee Meeting
November 14, 1995**

- 1. Staff parking lot located on the northeast side of the building.**
- 2. At both ends of the Music Concourse.**

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

**Asian Art Commission
Exhibitions and Publications Committee Meeting
November 14, 1995**

ORDER OF BUSINESS

Exhibitions and Publications Committee

Tuesday, November 14, 1995 - 2:30 P.M.

1. Call to Order
2. Approval of Minutes of August 1, 1995 Meeting
3. Director's Report
4. Completed Exhibitions -- Mongolia
5. Current Exhibitions Update
6. Future Exhibitions Update
7. New Business
8. Adjournment

SF
Asian Art Commission
Exhibitions and Publications Committee
February 20, 1996

DOCUMENTS DEPT.

FEB 15 1996

SAN FRANCISCO
PUBLIC LIBRARY**ORDER OF BUSINESS****Exhibitions and Publications Committee**

Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum

Tuesday, February 20, 1996 - 2:00 p.m.

- SF
A80.17
#1
2/20/96
1. Call to Order
 2. Approval of Minutes of November 14, 1995
 3. Director's Report
 4. Current Exhibitions Update
 5. Future Exhibitions Update
 6. New Business
 7. Public Comment - Members of the public may address the Committee on items that are within the subject matter jurisdiction of the Asian Art Commission Exhibitions and Publications Committee. Members of the public may address the Committee for up to three minutes. The Chair may limit total testimony to thirty minutes.
 8. Adjournment

AGENDA**ASIAN ART COMMISSION
EXHIBITIONS AND PUBLICATIONS COMMITTEE**

**Tuesday, February 20, 1996 - 2:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum**

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting and Education Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.



The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.



To arrange for the above services, please contact Brenda Cobb Williams (415) 668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.



The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.

SF

SF

A80.17

#1

6/4/96

AGENDA

DOCUMENTS DEPT.

EXHIBITIONS AND ART COMMISSIONS COMMITTEE

MAY 31 1996

Tuesday, June 4, 1996 2:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum

SAN FRANCISCO
PUBLIC LIBRARY

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting and Education Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 668-6405 at least 72 hours prior to the meeting. Late requests will be nonored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with covero allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6076.

**Asian Art Commission
Exhibitions and Publications Committee
June 4, 1996**

ORDER OF BUSINESS

**Exhibitions and Publications Committee
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum
Tuesday, June 4, 1996 - 2:00 p.m.**

1. Call to Order
2. Approval of Minutes of February 20, 1996
3. Director's Report
 - Mingei: Two Centuries of Japanese Folk Art
April 10 – August 11, 1996
 - Mongolia
4. Exhibitions Fiscal Year 1996 - 1997
 - (i) Southeast Asia Reinstallation
July 2, 1996
 - (ii) Splendors of Imperial China (Taiwan)
October 14 – December 8, 1996
 - Funding
 - Layout/Logistics
 - Opening
 - Shop
 - (iii) Yoong Bae Retrospective
December 1996 - February 1997
 - (iv) Glorious Kimono, Textiles from the
Kyoto National Museum Collection
February - March 1997
 - (v) Chao Shao An
April 16 – June 15, 1997
 - (vi) Indian Exhibitions
Summer 1997
 - Art To Move You
 - Sidhu's Paintings

Document 1215

Document 1215 is a letter from the
author to the publisher, dated 1977.
The letter discusses the author's
work on the book, "The History of the
United States."

Document 1215

Document 1215 is a letter from the

author to the publisher, dated 1977.

Document 1215 is a letter from the
author to the publisher, dated 1977.

Document 1215

Document 1215 is a letter from the

author to the publisher, dated 1977.

Document 1215 is a letter from the
author to the publisher, dated 1977.

Document 1215

Document 1215

Document 1215

Document 1215 is a letter from the

author to the publisher, dated 1977.

Document 1215 is a letter from the
author to the publisher, dated 1977.

Document 1215

Document 1215

Document 1215

Document 1215

Document 1215

Document 1215

**Asian Art Commission
Exhibitions and Publications Committee
June 4, 1996**

5. Exhibitions Fiscal Year 1997 - 1998
 - (i) Masami Teraoka
Fall 1997
 - Discussion re contemporary art
 - (ii) Decorative Painting of Korea
October 1997 - February 16, 1998
 - (iii) Jesuits in China
Summer 1998
6. Exhibitions Fiscal Year 1998 - 1999
 - (i) Jade Show
 - (ii) Jew in the Lotus
 - (iii) Koryo Dynasty
 - (iv) Vietnam
7. Other Business
 - Discussions regarding funding: Should there be an exhibitions fund and how will it be funded.
 - Discussions regarding exhibition review process.
8. Public Comment - Members of the public may address the Committee on items that are within the subject matter jurisdiction of the Asian Art Commission Exhibitions and Publications Committee. Members of the public may address the Committee for up to three minutes. The Chair may limit total testimony to thirty minutes.
9. Adjournment

- Asian Art Commission
Exhibitions and Publications Committee
August 27, 1996

ORDER OF BUSINESS

Exhibitions and Publications Committee
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum
Tuesday, August 27, 1996 - 2:00 p.m.

1. Call to Order
2. Approval of Minutes of June 4, 1996
3. Director's Report
4. Exhibitions Update
- Mongolia
 - Mingei
5. Future Exhibitions
- Splendors of Imperial China (Taiwan)
 - Yoong Bae Retrospective
 - Glorious Kimono, Textiles from the Kyoto National Museum Collection
 - Chao Shao An
 - Decorative Painting of Korea
6. New Business (presentation of new exhibitions)
- Masami Teraoka
 - India: A Celebration!
Summer 1997
7. Publications Update
- Chinese Ceramics Catalogue
 - Jade Catalogue
 - Glorious Kimono, Kyoto National Museum Catalogue
 - Chao Shao An Catalogue
8. Calligraphy – issue of rental
9. New Business
10. Public Comment - Members of the public may address the Committee on items that are within the subject matter jurisdiction of the Asian Art Commission Exhibitions and Publications Committee. Members of the public may address the Committee for up to three minutes. The Chair may limit total testimony to thirty minutes.
11. Adjournment

DOCUMENTS DEPT.

AUG 22 1996

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA

ASIAN ART COMMISSION EXHIBITIONS AND PUBLICATIONS COMMITTEE

**Tuesday, August 27, 1996 - 2:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum**

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting and Education Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.

SF
A 80.17

-SF

#1

1/14/97

AGENDA

**ASIAN ART COMMISSION
EXHIBITIONS AND PUBLICATIONS COMMITTEE**

**Tuesday, January 14, 1997 - 2:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum**

DOCUMENTS DEPT.

JAN 11 1997

SAN FRANCISCO
PUBLIC LIBRARY

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting and Education Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.

**Asian Art Commission
Exhibitions and Publications Committee
January 14, 1997**

ORDER OF BUSINESS

**Exhibitions and Publications Committee
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum
Tuesday, January 14, 1997 - 2:00 p.m.**

1. Call to Order

2. Approval of Minutes of August 27, 1996

3. Director's Report

- Splendors of Imperial China
- Chinese Ceramics: A New Comprehensive Survey (catalogue)

4. Exhibition Review and Updates

Past

- Mongolia
- Vessels of a Culture

Current

- Yoong Bae: Late Works 12/20/96 – 04/20/97

Future - budgets approved/pending

- Four Centuries of Fashion: Classical Kimono from the Kyoto National Museum (exhibition and catalogue) 02/05/97 – 03/23/97 (budget approved)
- Reinstallation of Chinese Galleries
 - Tang Family Collection
 - Ceramics
- Reinstallation of Korean Galleries
- Joy Under the Blossoms: Lacquer Picnic Sets from the Osaka Municipal Museum 04/16/97 – 05/18/97 (fully funded - approval required)
- The Art of Chao Shao-an (exhibition and catalogue, *Charming Cicada Studio: Masterworks by Chao Shao-an*) 04/16/97 – 06/15/97 (budget approved)
- India: A Celebration! 06/28/97 – 09/28/97 (budget approval required)
- Paintings by Masami Teraoka 10/22/97 – 01/25/98 (budget approval required)

**Asian Art Commission
Exhibitions and Publications Committee
January 14, 1997**

Future - budgets not yet presented

- The Jew in the Lotus 1998
- Koryo Dynasty 1998
- Jesuits in Asia Spring 1998

5. New Business

- Chinese Furniture 1998
- AAM Jade exhibition 1998
- Chinese Contemporary Art (in conjunction with SF MOMA) May - Sept. 1998
- Concerned Theatre Japan: The Graphic Art of Japanese Theatre Late 1998/Early 1999
- Golden Age of Archaeology 1999

6. Other Publications

- Musee Cernuchi
- AAM Jade Catalogue (fully funded - approval required)

7. Policy and Procedures Discussion

- 8. Public Comment** - Members of the public may address the Committee on items that are within the subject matter jurisdiction of the Asian Art Commission Exhibitions and Publications Committee. Members of the public may address the Committee for up to three minutes. The Chair may limit total testimony to thirty minutes.

9. Adjournment

Aslan Art Commission
Exhibitions and Publications Committee
May 20, 1997

DOCUMENTS DEPT.

MAY 15 1997

SAN FRANCISCO
PUBLIC LIBRARY

ORDER OF BUSINESS

Exhibitions and Publications Committee

**Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum**

Tuesday, May 20, 1997 - 2:00 p.m.

1. **Call to Order**
2. **Approval of Minutes of January 14, 1997**
3. **Director's Report**
 - *Yoong Bae: Late Works* (December 20, 1996-April 20, 1997)
 - *Four Centuries of Fashion: Classical Kimono from the Kyoto National Museum* (February 5 - March 23, 1997)
 - *Joy Under the Blossoms: Lacquer Picnic Sets from the Osaka Municipal Museum* (April 16 - May 18, 1997)
4. **Exhibitions Review and Updates (past and current)**
 - Reinstallation of Chinese Galleries:
Painting Gallery (opened March 19, 1997) and Ceramics Gallery
 - Reinstallation of Korean Gallery (opened April 30, 1997)
 - *The Art of Chao Shao-an* (April 16 - June 15, 1997)
5. **Exhibitions Update (forthcoming)**

Exhibitions Presented for Committee Approval*

 - *India: A Celebration!* (June 28 - September 28, 1997)
 - *Paintings by Masami Teraoka* (October 22, 1997 - January 25, 1998)
 - *Hopes and Aspirations: Decorative Painting of Korea* (Feb. 11 - May 10, 1998)

*exhibitions to be sent on for Commission/Foundation Approval require budgets and identified funding sources.

DOCUMENTS DEPT
MAY 22 1997
WAS FURNISHED
TO THE LIBRARY

Asian Art Commission
Education and Publications Committee
May 20, 1997

ONLINE IN BIZBIZ

Education and Publications Committee
Asian Studies Advisory Board and Education Forum
First Year, 1997-1998

1. Call to Order
2. Approval of Minutes of January 14, 1997
3. Treasurer's Report
 - * Budget for the Year (January 14, 1997 - April 10, 1997)
 - * Financial Statement (January 14, 1997 - April 10, 1997)
 - * Financial Statement (April 10, 1997 - January 14, 1998)
 - * Financial Statement (January 14, 1998 - April 10, 1998)
4. Education Forum and Education Forum
 - * Education Forum (January 14, 1997 - April 10, 1997)
 - * Education Forum (April 10, 1997 - January 14, 1998)
 - * Education Forum (January 14, 1998 - April 10, 1998)
 - * Education Forum (April 10, 1998 - January 14, 1999)
5. Education Forum (Education Forum)
 - * Education Forum (January 14, 1997 - April 10, 1997)
 - * Education Forum (April 10, 1997 - January 14, 1998)
 - * Education Forum (January 14, 1998 - April 10, 1998)
 - * Education Forum (April 10, 1998 - January 14, 1999)

* Education to be sent on the Commission's website upon request and approval
Meeting minutes

**Asian Art Commission
Exhibitions and Publications Committee
May 20, 1997**

6. **Potential Exhibitions** (discussion and slide presentations, if available, only)
 - *Chinese Furniture from the Hung Collection*
 - *The Jew in the Lotus*
 - *Asian Traditions/Modern Expressions: Asian American Artists and Abstraction, 1945-1970*
 - *Inside/Out: New Chinese Art* (collaboration with SFMOMA)
 - Modern/Contemporary Philippine Art
 - AAM Jade installation
 - *Concerned Theatre Japan*
 - Philippine Textile exhibition
 - *The Golden Age of Archaeology*
 - *The Arts of the Sikh Kingdom*
 - Koryo Dynasty
7. **Other Publications (update)**
 - AAM Jade Catalogue
8. **Public Comment** - Members of the public may address the Committee on items that are within the subject matter jurisdiction of the Asian Art Commission Exhibitions and Publications Committee. Members of the public may address the Committee for up to three minutes. The Chair may limit total testimony to thirty minutes.
9. **Adjournment**

AGENDA

ASIAN ART COMMISSION EXHIBITIONS AND PUBLICATIONS COMMITTEE

**Tuesday, May 20, 1997 - 2:00 p.m.
Museum Society Auxiliary Meeting and Education Room
First Floor, Asian Art Museum**

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting and Education Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765

[illegible]

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible]

1. 1990年1月1日起，凡在境内从事生产经营活动的纳税人，其应纳税额，除另有规定外，均按本规定执行。

(The following information was obtained from the records of the FBI, New York City Office, dated 7-10-68.)

10-10-1979

There is a very good reason why the Government should not be allowed to do this. The Government should not be allowed to do this because it is not the Government's business to do this. The Government should not be allowed to do this because it is not the Government's business to do this.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible]

1. The first step in the process of identifying a problem is to define the problem. This involves identifying the symptoms of the problem and determining the scope of the problem. Once the problem has been defined, the next step is to identify the causes of the problem. This involves identifying the factors that are contributing to the problem and determining the underlying causes. Once the causes have been identified, the next step is to develop a plan of action. This involves identifying the steps that need to be taken to solve the problem and determining the resources that will be needed to implement the plan. Once a plan of action has been developed, the next step is to implement the plan. This involves carrying out the steps that have been identified in the plan and monitoring the progress of the implementation. Finally, the last step in the process is to evaluate the results of the implementation. This involves determining whether the problem has been solved and whether the resources have been used effectively.

1. The first step is to identify the problem or goal. This involves understanding the current situation and what needs to be achieved.

AGENDA

ASIAN ART COMMISSION EXHIBITIONS AND PUBLICATIONS COMMITTEE

Tuesday, August 12, 1997 - 2:00 p.m.
Jewett Gallery/Resource Room (adjacent to Trustees Auditorium)
First Floor, Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Jewett Gallery/Resource Room (adjacent to the Trustees Auditorium) on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

DOCUMENTS DEPT.

AUG 10 1997

SAN FRANCISCO
PUBLIC LIBRARY

Fax Copy

1st Posted

8/9/97
sh

Library

ORDER OF BUSINESS

**ASIAN ART COMMISSION
EXHIBITIONS AND PUBLICATIONS COMMITTEE**

**Jewett Gallery/Resource Room (adjacent to Trustees Auditorium)
First Floor, Asian Art Museum**

Tuesday, August 12, 1997 - 2:00 p.m.

- 1. Call to Order**
- 2. Approval of Minutes of May 20, 1997**
- 3. Director's Report**
 - The Art of Chao Shao-an (April 16 - June 15, 1997)
 - Presentation of annual exhibition budget for FY 97-98
- 4. Exhibitions Review and Update (past and current)**
 - India: A Celebration! (June 28, 1997-September 28, 1997)
 - Reinstallation of Chinese Galleries:
Ceramics Gallery opens August 30, 1997

- 5. Proposed Exhibitions Schedule**
[* indicates exhibitions presented for Committee approval]

Fiscal Year 1997-1998:

- Paintings by Masami Teraoka (10/22/97 - 01/25/98)
Approved 5/20/97
- *Chinese Furniture from the Hung Family Collection (01/15/98 - 09/06/98)
- Hopes and Aspirations: Decorative Painting of Korea (02/11/98 - 05/10/98)
Approved 5/20/97
- *AAM Chinese Bronze and Sculpture Reinstallation (Opening: 05/10/98)
- *Fusion: Art of the Philippines and the Filipino Diaspora (06/13/98 - 09/13/98)

Fiscal Year 1998-1999:

[* indicates exhibitions presented for Committee approval]

- *Hokusai and Hiroshige: Great Landscape Prints from the James A. Michener Collection, Honolulu Academy of Arts (10/98 - 01/99)
- *AAM Jade Collection Reinstallation (Opening: 11/98)
- Inside/Out: New Chinese Art (collaboration with SFMoMA; (02/99 - 05/99 -- Tentative)
- Southeast Asian Jewelry from the Connell Collection (05/99 - 07/99)
- *The Rainbow's Hue: Textiles of the Southern Philippines [organized by the UCLA Fowler Museum of Cultural History] (06/99 - 07/99)
- Asian Weapons and Gods of War [from the AAM's collection] (08/99 - 11/99)

6. Previously Introduced Exhibitions: no longer in planning

- The Jew in the Lotus
- Jesuits in Asia
- Asian Traditions/Modern Expressions: Asian American Artists and Abstraction, 1945-1970
- Concerned Theatre Japan: The Graphic Art of Japanese Theatre, 1960 - 1980

7. Previously introduced exhibitions: in planning stages

- The Arts of the Sikh Kingdom
- The Golden Age of Archaeology
- Elegance and Spirituality: Arts of the Koryo Dynasty

8. Special Rotations

- Harold Wong Collection of Chinese Calligraphy (opens 09/24/97 in Tang Gallery)

9. Introduction of New Exhibition

- Between the Thunder and the Rain: Chinese Paintings from the Opium War to the Cultural Revolution

10. Publications (update)

- Asian Art Museum Jade Catalogue

11. Public Comment - Members of the public may address the Committee on items that are within the subject matter jurisdiction of the Asian Art Commission Exhibitions and Publications Committee. Members of the public may address the Committee for up to three minutes. The Chair may limit total testimony to thirty minutes.

12. Adjournment

AGENDA**ASIAN ART COMMISSION
EXHIBITIONS AND PUBLICATIONS COMMITTEE**

Tuesday, February 10, 1998 - 3:00 p.m.
Museum Society Meeting and Education Room
First Floor, Asian Art Museum

DOCUMENTS DEPT.

FEB 05 1998

SAN FRANCISCO
PUBLIC LIBRARY**DISABILITY ACCESS**

The meeting will take place in the Museum Society Meeting and Education Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 (or TDD (415) 752-2635) at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

Asian Art Commission
Exhibitions and Publications Committee
February 10, 1998 / Museum Society Meeting and Education Room

ORDER OF BUSINESS
ASIAN ART COMMISSION
EXHIBITIONS AND PUBLICATIONS COMMITTEE
Museum Society Meeting and Education Room
First Floor, Asian Art Museum
Tuesday, February 10, 1998 - 3:00 to 5:00 p.m.

1. **Call to Order**
2. **Approval of Minutes of November 4, 1997**
3. **Director's Report (Past and current exhibitions)**
 - Paintings by Masami Teraoka: opened 10/22/97
 - Chinese Furniture from the Hung Family Collection (01/15/98 - 09/06/98)
Approved 8/12/97; budget revision approved 11/04/97
 - Hopes and Aspirations: Decorative Painting of Korea (02/11/98 - 05/10/98)
Approved 05/20/97
4. **Upcoming Exhibitions Update: approved exhibitions, FY 1997-1998**
 - AAM Chinese Bronze and Sculpture Reinstallation (Opening: 05/10/98 - ongoing)
Approved 11/04/97
 - At Home and Abroad: 21 Contemporary Filipino Artists (06/13/98 - 08/30/98.
Closing date has changed; was 9/13/98.) Approved 08/12/97

Upcoming Exhibitions Update: approved exhibitions, FY 1998-1999

 - Hokusai and Hiroshige: Great Japanese Prints from the James A. Michener
Collection, Honolulu Academy of Arts (Hokusai installation: 09/23/98 - 11/15/98;
Hiroshige installation: 11/21/98 - 01/17/99) Approved 08/12/97; budget revision
approved 11/04/97
5. **Exhibitions for Consideration Update: FY 1998-1999**
 - AAM Jade Collection Reinstallation (Public opening: 01/06/99; formerly
12/02/98)
 - Inside/Out: New Chinese Art
(collaboration with Asia Society and SFMoMA; 02/19/99 - 06/01/99)
 - Southeast Asian Jewelry from the Connell Collection (05/99 - 07/99)

Asian Art Commission**Exhibitions and Publications Committee****February 10, 1998 / Museum Society Meeting and Education Room****Exhibitions for Consideration Update: FY 1998-1999 (cont.):**

- The Rainbow's Hue: Textiles of the Southern Philippines [organized by the UCLA Fowler Museum of Cultural History] (06/99 - 07/99)
- Asian Weapons and Gods of War [from the AAM's collection] (08/99 - 11/99)
- Between the Thunder and the Rain: Chinese Paintings from the Opium War to the Cultural Revolution [from the Richard Fabian collection]

6. Previously introduced exhibitions: in planning stages

- The Arts of the Sikh Kingdom
- The Golden Age of Archaeology
- Elegance and Spirituality: Arts of the Koryo Dynasty

7. Publications Update

- exhibition catalogue: Chinese Furniture from the Hung Family Collection
- exhibition catalogue: Hopes and Aspirations: Decorative Painting of Korea
- exhibition catalogue: At Home and Abroad
- exhibition catalogue: Hokusai and Hiroshige
- Asian Art Museum Jade Catalogue

8. Public Comment - Members of the public may address the Committee on items that are within the subject matter jurisdiction of the Asian Art Commission Exhibitions and Publications Committee. Members of the public may address the Committee for up to three minutes. The Chair may limit total testimony to thirty minutes.**9. Adjournment**

AGENDA**ASIAN ART COMMISSION
EXHIBITIONS AND PUBLICATIONS COMMITTEE**

Tuesday, May 26, 1998 - 3:00 p.m.
Museum Society Meeting and Education Room
First Floor, Asian Art Museum

DOCUMENTS DEPT.

MAY 19 1998

SAN FRANCISCO
PUBLIC LIBRARY**DISABILITY ACCESS**

The meeting will take place in the Museum Society Meeting and Education Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 (or TDD (415) 752-2635) at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

Asian Art Commission
Exhibitions and Publications Committee
May 26, 1998 / Museum Society Meeting and Education Room

ORDER OF BUSINESS
ASIAN ART COMMISSION
EXHIBITIONS AND PUBLICATIONS COMMITTEE
Museum Society Meeting and Education Room
First Floor, Asian Art Museum
Tuesday, May 26, 1998 - 3:00 to 5:00 p.m.

1. **Call to Order**
2. **Approval of Minutes of February 10, 1998**
3. **Director's Report (Past and current exhibitions)**
 - Hopes and Aspirations: Decorative Painting of Korea (02/11/98 - 05/10/98)
 - Chinese Furniture from the Hung Family Collection (01/15/98 - 09/06/98)
 - AAM Chinese Bronze and Sculpture Reinstallation (opened 05/13/98)
4. **Approved Exhibitions Update**
 - At Home and Abroad: 21 Contemporary Filipino Artists (06/13/98 - 08/30/98)
Approval 08/26/97 -- C97-036 & F97-027
 - Hokusai and Hiroshige: Great Japanese Prints from the James A. Michener Collection, Honolulu Academy of Arts (Hokusai installation: 09/23/98 - 11/15/98; Hiroshige installation: 11/21/98 - 01/17/99) Approvals 08/26/97 (C97-037 & F97-028) and 02/24/98 (C98-009 & F98-006)
 - **Consideration & Possible Action:** additional budget increase of \$24,240 to total of \$302,240
5. **Exhibitions for Consideration & Possible Action**
 - AAM Jade Collection Reinstallation (Public opening: 01/13/99)
 - Inside/Out: New Chinese Art
(collaboration with Asia Society and SFMoMA; 02/19/99 - 06/01/99)
 - The Rainbow's Hue: Textiles of the Southern Philippines [organized by the UCLA Fowler Museum of Cultural History] (2 months beginning June 1999)

**Asian Art Commission
Exhibitions and Publications Committee
May 26, 1998 / Museum Society Meeting and Education Room**

6. Exhibitions in Planning Stage

- Gita Govinda (11/98 - 01/99)
- The Arts of the Sikh Kingdom (09/99 - 11/99)
- Asian Weapons and Gods of War [from the AAM's collection] (12/99 - 06/00)
- The Golden Age of Archaeology (06/21/00 - 09/04/00)
- Elegance and Spirituality: Arts of the Koryo Dynasty
- Between the Thunder and the Rain: Chinese Paintings from the Opium War to the Cultural Revolution [from the Richard Fabian collection]
- Tibetan Jewelry

7. Exhibitions in Conceptual Stage [to be discussed if time permits]

- Art from the Shanghai Museum (thematic rather than general "masterpieces")
- The Kingdom of Siam: Arts of Central Thailand 1400-1800 (working title)
- Masterpieces from Japan (18th century Japanese paintings or art from Horyu-ji)
- Exhibition of Korean art from the Utterberg Collection

8. Publications Update

- exhibition catalogue: At Home and Abroad
- exhibition catalogue: Hokusai and Hiroshige
- Asian Art Museum Jade Catalogue
- Selected Works

8. Public Comment - Members of the public may address the Committee on items that are within the subject matter jurisdiction of the Asian Art Commission Exhibitions and Publications Committee. Members of the public may address the Committee for up to three minutes. The Chair may limit total testimony to thirty minutes.

9. Adjournment

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is crucial for ensuring the integrity of the financial system and for providing a clear audit trail. The document also mentions that this practice helps in identifying any discrepancies or errors early on, which can then be corrected before they become a problem.

2. The second part of the document focuses on the role of the accounting department in providing accurate and timely financial information to management. It states that this information is essential for making informed decisions about the company's future. The document also notes that the accounting department should work closely with other departments to ensure that all transactions are properly recorded and that the financial statements are up-to-date.

3. The third part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is crucial for ensuring the integrity of the financial system and for providing a clear audit trail. The document also mentions that this practice helps in identifying any discrepancies or errors early on, which can then be corrected before they become a problem.

4. The fourth part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is crucial for ensuring the integrity of the financial system and for providing a clear audit trail. The document also mentions that this practice helps in identifying any discrepancies or errors early on, which can then be corrected before they become a problem.

5. The fifth part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is crucial for ensuring the integrity of the financial system and for providing a clear audit trail. The document also mentions that this practice helps in identifying any discrepancies or errors early on, which can then be corrected before they become a problem.

6. The sixth part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is crucial for ensuring the integrity of the financial system and for providing a clear audit trail. The document also mentions that this practice helps in identifying any discrepancies or errors early on, which can then be corrected before they become a problem.

7. The seventh part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is crucial for ensuring the integrity of the financial system and for providing a clear audit trail. The document also mentions that this practice helps in identifying any discrepancies or errors early on, which can then be corrected before they become a problem.

8. The eighth part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is crucial for ensuring the integrity of the financial system and for providing a clear audit trail. The document also mentions that this practice helps in identifying any discrepancies or errors early on, which can then be corrected before they become a problem.



